<table>
<thead>
<tr>
<th>Name</th>
<th>Project</th>
<th>Institution</th>
<th>Program</th>
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<tbody>
<tr>
<td>Stina Sandstrom</td>
<td>Beasts Like Us – Film Promotion</td>
<td>IADT, Dún Laoghaire</td>
<td>GDA Design Research</td>
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<td>Stephen Mannix</td>
<td>Life After Text</td>
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<td>Sarah Healy</td>
<td>End Ageism</td>
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<td>Paul Singer</td>
<td>Smart Limerick App</td>
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<td>Deepka Abbi</td>
<td>Supported Housing at West Gate, Drogheda</td>
<td>DIT, Dublin Institute of Technology</td>
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<td>Eoin McGrath</td>
<td>The CairPod</td>
<td>University of Limerick</td>
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<td>Viktoria Gekker</td>
<td>[Re] coding the “City” in A Festival of Time</td>
<td>NCAD</td>
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<td>Stina Sandstrom</td>
<td>The Carnivoresque – Representations of femininity in Swedish feminist comics</td>
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<td>Rachel McQuillan</td>
<td>Pretty Ugly or Plain Ugly? The Impact of Digital Technologies on the Aesthetics of Print in Visual Communication &amp; Design</td>
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<td>Neo-modernism — Contemporary graphic design movement; or misnomer?</td>
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<td>Trace</td>
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<td>Dan Eames</td>
<td>Verses for Country Girls</td>
<td>NCAD</td>
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<td>Cindy O'Keeffe</td>
<td>Nurse Notes</td>
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<td>Joni Wing-Yan Mok</td>
<td><em>UD - Alchemorine</em> - a Memory game for Everyone, based on Synesthesia</td>
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<td>Megan Lee</td>
<td>Room - Deluxe BnB</td>
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