IDI GRADUATE AWARDS SHORTLIST 2019
Posted 22 October 2019

Architecture
3183  The Chocolate Factory | Multi-Disciplinary School
      Gerry Triyadi, Griffith College Dublin
3185  Universal Design for Aging Population | Residential Apartment Housing
      Gerry Triyadi, Griffith College Dublin
3186  Sutton House | Senior Wellness Centre
      Gerry Triyadi, Griffith College Dublin
3611  Hanover Quay Community Centre
      Alex Defratyka, Cork Institute of Technology

Interior Design/Architecture
2947  Creative District, Estera Patriubaviciute, TU Dublin Grangegorman
3005  Redesigning of Hewitt’s Distillery, Sarah Costello, Cork Institute of Technology
3020  Airfield Estate Primary School for Special Education, Rachel Cole, Griffith College Dublin
3038  The Head Office of the Irish Innocence Project, Lina Hu, BA (Hons) Griffith College Dublin
3086  Bealick Mill Distillery Experience & Co-Working
      Taylor Hickey, Cork Institute of Technology
3222  Hanover Quay Community Centre
      Alex Defratyka, Cork Institute of Technology
3404  Wandesford Quay Intergenerational Community Hub
      Lydia Morgan, CIT

Animation and Motion Design
3163  Everyday Sexism, Oisin Ralph, Limerick School of Art & Design
3230  Circle of Life    Tom Campion, TU Dublin Visual Communication
3393  To Share is to Halve, Kate Dennehy, National College of Art & Design
3519  The I Land    Leanne Dooley, LSAD
3574  The Shape of Sexism, Leanne Dooley, LSAD

Design – Clothing (Stage Costume and Fashion Design)
3000  DYSTOPIA, Heather Gordon, Ulster University
3182  Tradition & Innovation, Victoria McKendrick, Ulster University
3198  Citoyen, Megan Graham, Ulster University
3338  Connective Threads, Jessica Farrelly, Griffith College Dublin

Fashion & Textiles: Textiles
3021  ÍVA, 3D Sustainable Textile, Maeve Hanna, Ulster University
3054  Berlin Collection, Erica Collins, Limerick School of Art & Design
3108  Family Ties, Ijeoma Rosita Griffin, LSAD
3573  The Honey Bee Collection, Siobhan Kelly, Ulster University

Digital Design: UX/UI
2924  mynd app    Damon Rodgers, University of Ulster, Belfast
3168  Let’s Roll    Paul Woods, National College of Art + Design
3204  Rê: Ireland’s Interactive Digital Archive of Thin Places, Róisín Ryan, IADT
3391  URDOOR ‘A sustainable solution to over tourism and reigniting empathy in millennials.’
      Andrea Cullen, NCAD, Dublin, Ireland
3548  Story Journey, Emily Loughran, IADT
Exhibition Design/Visual Merchandising

3210 Origin Green: The Story Behind the Mark, Róisín Ryan (Lead Designer) and David Pakenham (Lead Designer), IADT
3483 Future Butcher, Rachael Kaye Mellor, NCAD
3530 Ulterior Motives Exhibition: Capitalism, Socialism and the American Dream
David Pakenham, IADT
3569 Sustainable Window Concept, Esther Kodmon, TU Dublin
3589 Sustainability at the Wild Atlantic, Esther Kodmon, TU Dublin

Product Design – Furniture Design

3312 The Falls Chair, Kieran McNeely, GMIT Letterfrack
3419 Pure Line Chair, Roscoe Holt, GMIT Letterfrack
3439 Tweak Maciej Dubiel, GMIT Letterfrack
3423 Chubb, Eoghan McMahon, NCAD

Product Design – Handmade Product

2998 Macrocosm, Mark Newman, Maynooth University
3007 OBLIVION, Ciara O’Leary, NCAD
3362 Dublin GPO, Bruna Marcolongo Schmitz, Dublin Institute of Design

Product Design – Industrial or Consumer Products

3073 LockOn, Paul Roper, Institute of Technology Sligo
3121 TeaSphere, Samanta Jurkevica, National College of Art Design
3228 Spärka, Conor Biggins, University of Limerick
3606 Proactive Care through Aromatherapy, Mark O’Sullivan, University of Limerick
3074 MagPin, Paul Roper, IT Sligo
3316 UG-1, Eoghan Barrett, UL

Product Design – Medical Devices

2928 Scoot Seat
Darren Mc Namara, University of Limerick
2935 Femoheal
Shane Regan, University of Limerick
3055 Smart Gluco
Orla Murphy, University of Limerick
3553 Tremor
Fergal Murray, Maynooth University

Product Design – Social

2940 The Bumble Base
Jamie Keaveney, Institute of Technology Sligo
3317 WildSteps
Amy Tumelty, Dublin Institute of Design
3396 Spark
Claire Pentony, TU Dublin
3517 The CuKit
Patrick Collins, IADT

Transdisciplinary Design Project

3327 URDOOR ‘A sustainable solution to over tourism and reigniting empathy in millennials.’
Andrea Cullen, NCAD, Dublin, Ireland
3351 Personal Patient Pack (PPP)
Máire Kane (Joint Lead Designer) and Hannah Grogan (Joint Lead Designer), NCAD
3430 Chum – Oral Motor Weaning Tools
Máire Kane, NCAD
3509 presence, Fiona Ennis, IADT
Vis Comm Brand Identity
2923 ‘Scope’ – Digital Hub, Catherine Buckley, Waterford Institute of Technology
2932 KOVR, Emer Redmond, Athlone Institute of Technology
3048 Omaggio, Darren Dean Cronje, Dublin Institute of Design
3282 Dublin School of Creative Arts Graduate Exhibition
  Kayley Kemple (Lead Designer), Tom Campion (Lead Designer) and Finan Callaghan
  (Lead Designer), TU Dublin
3421 Singularity- Aleksandra Zmijowska, Limerick School of Art & Design
3540 Motyf 2018: Type in Cyberspace, David Pakenham (Lead Designer) and Tom Gillan (Motion
  Production), IADT
3605 MOTYF, Lorraine Vahey, IADT

Vis Comm Design for Digital
3125 Ré: Ireland’s Interactive Digital Archive of Thin Places, Róisín Ryan, IADT
3287 Circle of Life, Tom Campion, TU Dublin Visual Communication
3477 Thrive: Caring for you after childhood cancer, Cliona Horgan, IADT
3492 Routees, Bruna Marcolongo Schmitz, Dublin Institute of Design
3513 presence, Fiona Ennis, IADT

Vis Comm Packaging Design
3101 The Loner Bee Packaging                        Aisling Murphy, IADT
3283 The Flying Cheese Brigade (Packaging)         Rolands Zilvinskis, LSAD
3436 Chum – Oral Motor Weaning Tools               Máire Kane, NCAD
3585 The CuKit                                     Patrick Collins, IADT

Vis Comm Printed Book
2997 Weird World Cup 2018                         Kamil Kowalczyk, Cork Institute of Technology
3011 Where Two Worlds Meet                        Bartłomiej Janczak, TU Dublin
3092 Home                                         David Murphy, Cork Institute of Technology
3201 Arab Spring                                  Danny Romero, Dublin Institute Of Design
3244 The Spy with No Name                         Tom Campion, TU Dublin, Visual Communication
3268 Home Babies—The Lost Children of Tuam        Kayley Kemple, TU Dublin
3438 Almost Lost: Memories of the Irish nation     Cliona Horgan, IADT

Vis Comm Printed material (other than books)
3284 Dublin School of Creative Arts Graduate Exhibition, Kayley Kemple (Lead Designer), Tom
  Campion (Lead Designer) and Finan Callaghan (Lead Designer), TU Dublin
3297 SLAVE 2.0 , Rolands Zilvinskis, LSAD
3448 Heinz—The Everyday Treasure
  Laura-Ann Ryan, (TUD) Dublin School of Creative Arts
3464 Banished, Fiona Ennis, IADT
3532 Stephen McNeff’s Banished, David Pakenham, IADT
3563 Monumentalise, Laura-Ann Ryan, (TUD) Dublin School of Creative Arts

Vis Comm Use of Illustration in Design
2920 Cork Cycling Campaign                         Kamil Kowalczyk, Cork Institute of Technology
3229 The Museum We Don’t Want to See
  Adrian de Juan, Cork Institute of Technology
3499 HOME                                         David Murphy, Cork Institute of Technology
3243 Circle of Life, Tom Campion, TU Dublin Visual Communication
3524 Socially Constructed Psychological Imprisonment, Oisin Ralph, Limerick School of Art & Design
3525 Input. Oisin Ralph, Limerick School of Art & Design

**Vis Comm Use of Typography in Design**

3058 In Bed with James Joyce
   Anne Brady, Athlone Institute of Technology
3264 The New New Typography
   Finan Callaghan, TU Dublin
3278 Community Revolution in Progress
   Oisin Ralph, Limerick School of Art & Design
3280 Socially Constructed Psychological Imprisonment
   Oisin Ralph, Limerick School of Art & Design
3388 Lost Truth
   Lisa Fitzgerald, Dublin Institute of Design
3459 The Paradox of Happiness Typography
   Adrian de Juan, Cork Institute of Technology
3491 Routees
   Bruna Marcolongo Schmitz, Dublin Institute of Design
3507 A Loss of Privacy: China’s journey towards a surveillance state
   David Pakenham, IADT

**Design Research**

3009 ‘Reading,’ ‘Realness’ and RuPaul Representation of Drag in Reality Television: A case study of RuPaul’s Drag Race
   Bartlomiej Janczak, TU Dublin
3095 Poverty Porn and Psychic Numbing: An analysis of how African children are portrayed in advertisements by the charities Trócaire and Save the Children
   Aisling Murphy, IADT
3123 Aesthetics Trump Ethics: Commodifying the lower-class ‘other’ in fashion
   Róisín Ryan, IADT
3149 Against Homogeny: Vernacular typography
   David Rogers, Dublin School of Creative Arts
3153 ‘Ireland’s Favourite Ice Cream’: HB as a reflection of Irish desires and aspirations
   Fiona Ennis, IADT
3157 Milk, Nature’s Perfect Food? An Analysis of Ireland’s relationship with Milk.
   Lorraine Vahey, IADT
3551 Cy-lebs: The virtually famous virtual stars, Emily Loughran, IADT

**UNIVERSAL DESIGN**

- Project for Magpin - Paul Roper, IT Sligo –
- Kori, Erin Lynch (Lead Designer) and Amy Sexton (Lead Designer), NCAD.
- UG-1 Eoghan Barrett University of Limerick
- Wandesford Quay Intergenerational Community Hub, Lydia Morgan, CIT,

**SUSTAINABLE DESIGN**

- Hanover Quay Community Centre, Alex Defratyka, Cork Institute of Technology
- ÍVA, 3D Sustainable Textile, Maeve Hanna, Ulster University