

## **IDI GRADUATE AWARDS SHORTLIST 2019**

**Posted 22 October 2019**

### **Architecture**

- 3183 The Chocolate Factory | Multi-Disciplinary School  
Gerry Triyadi, Griffith College Dublin
- 3185 Universal Design for Aging Population | Residential Apartment Housing  
Gerry Triyadi, Griffith College Dublin
- 3186 Sutton House | Senior Wellness Centre  
Gerry Triyadi, Griffith College Dublin
- 3611 Hanover Quay Community Centre  
Alex Defratyka, Cork Institute of Technology

### **Interior Design/Architecture**

- 2947 Creative District , Estera Patriubaviciute, TU Dublin Grangegorman
- 3005 Redesigning of Hewitt's Distillery, Sarah Costello, Cork Institute of Technology
- 3020 Airfield Estate Primary School for Special Education, Rachel Cole, Griffith College Dublin
- 3038 The Head Office of the Irish Innocence Project, Lina Hu, BA (Hons) Griffith College Dublin
- 3086 Bealick Mill Distillery Experience & Co-Working  
Taylor Hickey, Cork Institute of Technology
- 3222 Hanover Quay Community Centre  
Alex Defratyka, Cork Institute of Technology
- 3404 Wandesford Quay Intergenerational Community Hub  
Lydia Morgan, CIT

### **Animation and Motion Design**

- 3163 Everyday Sexism, Oisín Ralph, Limerick School of Art & Design
- 3230 Circle of Life Tom Campion, TU Dublin Visual Communication
- 3393 To Share is to Halve, Kate Dennehy, National College of Art & Design
- 3519 The I Land Leanne Dooley, LSAD
- 3574 The Shape of Sexism, LeanneDooley, LSAD

### **Design – Clothing (Stage Costume and Fashion Design)**

- 3000 DYSTOPIA, Heather Gordon, Ulster University
- 3182 Tradition & Innovation, Victoria McKendrick, Ulster University
- 3198 Citoyen, Megan Graham, Ulster University
- 3338 Connective Threads, Jessica Farrelly, Griffith College Dublin

### **Fashion & Textiles: Textiles**

- 3021 ÍVA, 3D Sustainable Textile, Maeve Hanna, Ulster University
- 3054 Berlin Collection, Erica Collins, Limerick School of Art & Design
- 3108 Family Ties, Ijeoma Rosita Griffin, LSAD
- 3573 The Honey Bee Collection, Siobhan Kelly, Ulster University

### **Digital Design: UX/UI**

- 2924 mynd app Damon Rodgers, University of Ulster, Belfast
- 3168 Let's Roll Paul Woods, National College of Art + Design
- 3204 Rē: Ireland's Interactive Digital Archive of Thin Places, Róisín Ryan, IADT
- 3391 URDOOR 'A sustainable solution to over tourism and reigniting empathy in millennials.'  
Andrea Cullen, NCAD, Dublin, Ireland
- 3548 Story Journey, Emily Loughran, IADT

3271 Kori - Amy Sexton and Erin Lynch (Lead Designers), NCAD

### **Exhibition Design/Visual Merchandising**

3210 Origin Green: The Story Behind the Mark, Róisín Ryan (Lead Designer) and David Pakenham (Lead Designer), IADT

3483 Future Butcher, Rachael Kaye Mellor, NCAD

3530 Ulterior Motives Exhibition: Capitalism, Socialism and the American Dream  
David Pakenham, IADT

3569 Sustainable Window Concept, Esther Kodmon, TU Dublin

3589 Sustainability at the Wild Atlantic, Esther Kodmon, TU Dublin

### **Product Design – Furniture Design**

3312 The Falls Chair, Kieran McNeely, GMIT Letterfrack

3419 Pure Line Chair, Roscoe Holt, GMIT Letterfrack

3439 Tweak Maciej Dubiel, GMIT Letterfrack

3423 Chubb, Eoghan McMahon, NCAD

### **Product Design – Handmade Product**

2998 Macrocosm, Mark Newman, Maynooth University

3007 OBLIVION, Ciara O’Leary, NCAD

3362 Dublin GPO, Bruna Marcolongo Schmitz, Dublin Institute of Design

### **Product Design – Industrial or Consumer Products**

3073 LockOn, Paul Roper, Institute of Technology Sligo

3121 TeaSphere, Samanta Jurkevica, National College of Art Design

3228 Spärka, Conor Biggins, University of Limerick

3606 Proactive Care through Aromatherapy, Mark O’Sullivan, University of Limerick

3074 MagPin, Paul Roper, IT Sligo

3316 UG-1, Eoghan Barrett, UL

### **Product Design – Medical Devices**

2928 Scoot Seat Darren Mc Namara, University of Limerick

2935 Femoheal Shane Regan, University of Limerick

3055 Smart Gluco Orla Murphy, University of Limerick

3553 Tremor Fergal Murray, Maynooth University

### **Product Design – Social**

2940 The Bumble Base Jamie Keaveney, Institute of Technology Sligo

3317 WildSteps Amy Tumelty, Dublin Institute of Design

3396 Spark Claire Pentony, TU Dublin

3517 The CuKit Patrick Collins, IADT

### **Transdisciplinary Design Project**

3327 URDOOR ‘A sustainable solution to over tourism and reigniting empathy in millennials.’  
Andrea Cullen, NCAD, Dublin, Ireland

3351 Personal Patient Pack (PPP)  
Máire Kane (Joint Lead Designer) and Hannah Grogan (Joint Lead Designer), NCAD

3430 Chum – Oral Motor Weaning Tools  
Máire Kane, NCAD

3509 presence, Fiona Ennis, IADT

### **Vis Comm Brand Identity**

- 2923 'Scope' – Digital Hub, Catherine Buckley, Waterford Institute of Technology  
2932 KOVR, Emer Redmond, Athlone Institute of Technology  
3048 Omaggio, Darren Dean Cronje, Dublin Institute of Design  
3282 Dublin School of Creative Arts Graduate Exhibition  
Kayley Kemple (Lead Designer), Tom Campion (Lead Designer) and Finan Callaghan (Lead Designer), TU Dublin  
3421 Singularity- Aleksandra Zmijowska, Limerick School of Art & Design  
3540 Motyf 2018: Type in Cyberspace, David Pakenham (Lead Designer) and Tom Gillan (Motion Production), IADT  
3605 MOTYF, Lorraine Vahey, IADT

### **Vis Comm Design for Digital**

- 3125 Rē: Ireland's Interactive Digital Archive of Thin Places, Róisín Ryan, IADT  
3287 Circle of Life, Tom Campion, TU Dublin Visual Communication  
3477 Thrive: Caring for you after childhood cancer, Cliona Horgan, IADT  
3492 Routees, Bruna Marcolongo Schmitz, Dublin Institute of Design  
3513 presence, Fiona Ennis, IADT

### **Vis Comm Packaging Design**

- 3101 The Loner Bee Packaging Aisling Murphy, IADT  
3283 The Flying Cheese Brigade (Packaging) Rolands Zilvinskis, LSAD  
3436 Chum – Oral Motor Weaning Tools Máire Kane, NCAD  
3585 The CuKit Patrick Collins, IADT

### **Vis Comm Printed Book**

- 2997 Weird World Cup 2018 Kamil Kowalczyk, Cork Institute of Technology  
3011 Where Two Worlds Meet Bartłomiej Janczak, TU Dublin  
3092 Home David Murphy, Cork Institute of Technology  
3201 Arab Spring Danny Romero, Dublin Institute Of Design  
3244 The Spy with No Name Tom Campion, TU Dublin, Visual Communication  
3268 Home Babies—The Lost Children of Tuam Kayley Kemple, TU Dublin  
3438 Almost Lost: Memories of the Irish nation Cliona Horgan, IADT

### **Vis Comm Printed material (other than books)**

- 3284 Dublin School of Creative Arts Graduate Exhibition, Kayley Kemple (Lead Designer), Tom Campion (Lead Designer) and Finan Callaghan (Lead Designer), TU Dublin  
3297 SLAVE 2.0, Rolands Zilvinskis, LSAD  
3448 Heinz—The Everyday Treasure  
Laura-Ann Ryan, (TUD) Dublin School of Creative Arts  
3464 *Banished*, Fiona Ennis, IADT  
3532 Stephen McNeff's *Banished*, David Pakenham, IADT  
3563 Monumentalise, Laura-Ann Ryan, (TUD) Dublin School of Creative Arts

### **Vis Comm Use of Illustration in Design**

- 2920 Cork Cycling Campaign  
Kamil Kowalczyk, Cork Institute of Technology  
3229 The Museum We Don't Want to See  
Adrian de Juan, Cork Institute of Technology  
3499 HOME  
David Murphy, Cork Institute of Technology

- 3243 Circle of Life, Tom Campion, TU Dublin Visual Communication  
 3524 Socially Constructed Psychological Imprisonment, Oisín Ralph, Limerick School of Art & Design  
 3525 Input. Oisín Ralph, Limerick School of Art & Design

### **Vis Comm Use of Typography in Design**

- 3058 In Bed with James Joyce  
 Anne Brady, Athlone Institute of Technology  
 3264 The New New Typography  
 Finán Callaghan, TU Dublin  
 3278 Community Revolution in Progress  
 Oisín Ralph, Limerick School of Art & Design  
 3280 Socially Constructed Psychological Imprisonment  
 Oisín Ralph, Limerick School of Art & Design  
 3388 Lost Truth  
 Lisa Fitzgerald, Dublin Institute of Design  
 3459 The Paradox of Happiness Typography  
 Adrian de Juan, Cork Institute of Technology  
 3491 Routees  
 Bruna Marcolongo Schmitz, Dublin Institute of Design  
 3507 A Loss of Privacy: China's journey towards a surveillance state  
 David Pakenham, IADT

### **Design Research**

- 3009 'Reading,' 'Realness' and RuPaul Representation of Drag in Reality Television: A case study of *RuPaul's Drag Race*  
 Bartłomiej Janczak, TU Dublin  
 3095 Poverty Porn and Psychic Numbing: An analysis of how African children are portrayed in advertisements by the charities Trócaire and Save the Children  
 Aisling Murphy, IADT  
 3123 Aesthetics Trump Ethics: Commodifying the lower-class 'other' in fashion  
 Róisín Ryan, IADT  
 3149 Against Homogeny: Vernacular typography  
 David Rogers, Dublin School of Creative Arts  
 3153 'Ireland's Favourite Ice Cream': HB as a reflection of Irish desires and aspirations  
 Fiona Ennis, IADT  
 3157 Milk, Nature's Perfect Food? An Analysis of Ireland's relationship with Milk.  
 Lorraine Vahey, IADT  
 3551 Cy-lebs: The virtually famous virtual stars, Emily Loughran, IADT

### **UNIVERSAL DESIGN**

- Project for Magpin - Paul Roper, IT Sligo –
- Kori, Erin Lynch (Lead Designer) and Amy Sexton (Lead Designer), NCAD.
- UG-1 Eoghan Barrett University of Limerick
- Wandesford Quay Intergenerational Community Hub, Lydia Morgan, CIT,

### **SUSTAINABLE DESIGN**

- Hanover Quay Community Centre, Alex Defratyka, Cork Institute of Technology
- ÍVA, 3D Sustainable Textile, Maeve Hanna, Ulster University

