

IDI GRADUATE AWARDS COMMENDED & CATEGORY WINNERS 2019.

Architecture

3183 The Chocolate Factory | Multi-Disciplinary School
Gerry Triyadi, Griffith College Dublin – COMMENDED

3611 Hanover Quay Community Centre
Alex Defratyka, Cork Institute of Technology - **CATEGORY WINNER**

Interior Design/Architecture

Creative District
Estera Patriubaviciute, TU Dublin – COMMENDED

Hanover Quay Community Centre
Alex Defratyka, Cork Institute of Technology - **CATEGORY WINNER**

The Head Office at Irish Innocence Project. Lina Hu, Griffith College Dublin - COMMENDED

Animation and Motion Design

3230 Circle of Life, Tom Campion, TU Dublin Visual Communication - **CATEGORY WINNER**

3393 To Share is to Halve, Kate Dennehy, National College of Art & Design -COMMENDED

3574 The Shape of Sexism, Leanne Dooley, LSAD - COMMENDED

Design – Clothing (Stage Costume and Fashion Design)

3000 DYSTOPIA, Heather Gordon, Ulster University- **CATEGORY WINNER**

3182 Tradition & Innovation, Victoria McKendrick, Ulster University - COMMENDED

Fashion & Textiles: Textiles

3021 ÍVA, 3D Sustainable Textile, Maeve Hanna, Ulster University- COMMENDED

3054 Berlin Collection, Erica Collins, Limerick School of Art & Design **CATEGORY WINNER**

Digital Design: UX/UI

2924 mynd app, Damon Rodgers, University of Ulster, Belfast **CATEGORY WINNER**

3204 Rē: Ireland's Interactive Digital Archive of Thin Places, Róisín Ryan, IADT - COMMENDED

3391 URDOOR 'A sustainable solution to over tourism and reigniting empathy in millennials.' Andrea Cullen, NCAD, Dublin, Ireland - COMMENDED

Exhibition Design/Visual Merchandising

Origin Green: The Story Behind the Mark , Róisín Ryan (Lead Designer) and David Pakenham (Lead Designer), IADT **CATEGORY WINNERS**

Future Butcher , Rachael Kaye Mellor, NCAD - COMMENDED

Sustainability at the Wild Atlantic, Esther Kodmon, TU Dublin - COMMENDED

Product Design – Furniture Design

3419 Pure Line Chair, Roscoe Holt, GMIT Letterfrack, **CATEGORY WINNER**

Product Design – Handmade Product

3007 OBLIVION, Ciara O'Leary, NCAD **CATEGORY WINNER**

3362 Dublin GPO, Bruna Marcolongo Schmitz, Dublin Institute of Design - COMMENDED

Product Design – Industrial or Consumer Products

3073 LockOn Paul Roper, Institute of Technology Sligo - COMMENDED

3121 TeaSphere Samanta Jurkevica, National College of Art Design - COMMENDED

3606 Proactive Care through Aromatherapy, Mark O'Sullivan, University of Limerick, **CATEGORY WINNER**

Product Design – Medical Devices

Smart Gluco, Orla Murphy, University of Limerick **CATEGORY WINNER**

Scoot Seat, Darren McNamara, University of Limerick, COMMENDED

Product Design – Social

The Cukit, Patrick Collins, IADT, **CATEGORY WINNER**

Transdisciplinary Design Project

3351 Personal Patient Pack (PPP) Máire Kane (Joint Lead Designer) and Hannah Grogan (Joint Lead Designer), NCAD **CATEGORY WINNERS**

Vis Comm Brand Identity

Dublin School of Creative Arts Graduate Exhibition , Kayley Kemple (Lead Designer), Tom Campion (Lead Designer) and Finan Callaghan (Lead Designer), TU Dublin **CATEGORY WINNER**

‘Scope’ – Digital Hub, Catherine Buckley, Waterford Institute of Technology - COMMENDED
Singularity, Aleksandra Zmijowska, Limerick School of Art & Design-COMMENDED

Motyf 2018: Type in Cyberspace -

David Pakenham (Lead Designer) and Tom Gillan (Motion Production), IADT, COMMENDED

Vis Comm Design for Digital

3287 Circle of Life, Tom Campion, TU Dublin Visual Communication **CATEGORY WINNER**

3492 Routees, Bruna Marcolongo Schmitz, Dublin Institute of Design, COMMENDED

Vis Comm Packaging Design

3436 Chum – Oral Motor Weaning Tools, Máire Kane, NCAD, **CATEGORY WINNER**

3585 The CuKit, Patrick Collins, IADT, COMMENDED

Vis Comm Printed Book

- Weird World Cup 2018, Kamil Kowalczyk, Cork Institute of Technology COMMENDED
- Where Two Worlds Meet, Bartłomiej Janczak, TU Dublin COMMENDED
- Arab Spring Danny Romero, Dublin Institute Of Design COMMENDED
- Home Babies—The Lost Children of Tuam, Kayley Kemple, TU Dublin **CATEGORY WINNER**

Vis Comm Printed material (other than books)

3284 Dublin School of Creative Arts Graduate Exhibition

Kayley Kemple (Lead Designer), Tom Campion (Lead Designer) and Finan Callaghan (Lead Designer),
TU Dublin **CATEGORY WINNER**

3448 Heinz—The Everyday Treasure, Laura-Ann Ryan, TU Dublin School of Creative Arts,
COMMENDED

3464 *Banished*, Fiona Ennis, IADT COMMENDED

Vis Comm Use of Illustration in Design

2920 Cork Cycling Campaign, Kamil Kowalczyk, Cork Institute of Technology COMMENDED

3229 The Museum We Don't Want to See, Adrian de Juan, Cork Institute of Technology
COMMENDED

3243 Circle of Life, Tom Campion, TU Dublin Visual Communication **CATEGORY WINNER**

3524 Socially Constructed Psychological Imprisonment

Oisín Ralph, Limerick School of Art & Design COMMENDED

Vis Comm Use of Typography in Design

- The New New Typography, Finán Callaghan, TU Dublin **COMMENDED**
- Lost Truth, Lisa Fitzgerald, Dublin Institute of Design **CATEGORY WINNER**
- A Loss of Privacy: China's journey towards a surveillance state, David Pakenham, IADT **CATEGORY WINNER**

Design Research

- 'Reading,' 'Realness' and RuPaul Representation of Drag in Reality Television: A case study of *RuPaul's Drag Race* **CATEGORY WINNER** Bartlomiej Janczak, TU Dublin
- Poverty Porn and Psychic Numbing: An analysis of how African children are portrayed in advertisements by the charities Trócaire and Save the Children **COMMENDED** Aisling Murphy, IADT

UNIVERSAL DESIGN

- Project for Magpin - Paul Roper, IT Sligo - **CATEGORY WINNER**
- UG-1 Eoghan Barrett University of Limerick, **COMMENDED**
- Wandesford Quay Intergenerational Community Hub, Lydia Morgan, CIT, **COMMENDED**
- Kori, Erin Lynch (Lead Designer) and Amy Sexton (Lead Designer), NCAD – **COMMENDED**

SUSTAINABLE DESIGN

- Hanover Quay Community Centre, Alex Defratyka, Cork Institute of Technology - **CATEGORY WINNER**
- ÍVA, 3D Sustainable Textile, Maeve Hanna, Ulster University - **COMMENDED**

GRAND PRIX WINNER 2019

- Hanover Quay Community Centre, Alex Defratyka, Cork Institute of Technology – **OVERALL CATEGORY WINNER**