



# IDI • 2001

**Annual Report 2001**

**Institute of Designers in Ireland**  
*Institiúid Dearthóirí Éireann*

# President's Letter



## 2001: A year of real team effort!

*Seán McNulty,  
President*

Taking on the role of Acting President in October 2000 proved of great benefit to me as an early learning phase and as a better lead-in to my role as President for the year 2001.

The agenda for the IDI is huge, but so is the organisation's potential.

In 2001, there was a significant range of events, actions and project programmes undertaken, most of which are reviewed on the following pages so I will not repeat them here.

More important than the events and programmes are the insights we have gained in the past year and what the IDI Council, in particular the Officers, Frank Ryan, Róisín Gartland, Sheila Robinson, Libby Carton and myself, have done to apply these insights in planning the future of the IDI.

These insights have evolved into an Action Plan which will be implemented and rolled-out over the coming months. Your feedback and approval is important on each point of this action plan.

### Action 1.

#### Administration/Event Management Position.

Based on all sponsorship funding and membership fees, the IDI handled monies of circa €203,000 (£159,876) in 2001.

A new commitment for three-year sponsorship deals has been obtained by the IDI and from that a plan is being presented to you, the members, to enable a more effective event co-ordination and administration system for the continued growth of the IDI.

This is to include:

- Full time administrator and IDI event coordinator (3 year contract) with their appointment scheduled for March 2002.
- Office space and meeting area currently investigated.
- A regrouping, in the longer-term, of the IDI archives.

### Status:

Interviews of applicants for the position of administrator are being completed by the officers and an appointment will be made after ratification by the council.

### Action 2.

**A range of benefits for members is being prepared for implementation. Under consideration are:**

- 3D/2D Software Discounts
- Indemnity Insurance
- Personal Health Insurance Scheme
- Individual Membership Stamp

### Action 3.

#### Role of Presidents & Officers of the IDI

Another key insight is the recognition of the growing role for the IDI as the professional body representing Design in Ireland in the international arena.

Officers & Council members have been involved on the juries of five national design competitions.

As President I have been asked to speak about the value of design and the role of the IDI at five regional design events.

The IDI was also invited by the Department of Public Enterprise along with Media Lab & IBM to look at how technology can be applied to help the homeless in Ireland. The IDI's role is to bring creativity skills to this advisory team.

My point here is to illustrate that there is great potential in the IDI Brand and our role as the professional body for Design in Ireland. We need to focus on and grow more of these opportunities for the benefit of our members.

### Action 4. Regional Activities.

The expansion of the IDI Design Awards Exhibition into a touring exhibition (Jan 20-Mar 21) provides a framework for regional design events for members.

A Student Day event, an SME Industry seminar and local design community networking event is scheduled in each of the following venues: Cork, Galway, Sligo and Limerick.

This started with the creation of IDI North which evolved to establish a Northern membership and enable those members to run local level activities while being an active part of an all Ireland organisation for designers. A repetition of the success of IDI North is planned for the South and West Regions. To this end websites for IDI North, IDI South and IDI West have been registered to enable easier local communications with links to the IDI-Ireland.com / IDI-Design.com

### Action 5. Design Ireland.

Design Ireland emanates from an IDI review and report commission from Michael Higgins.

Following that, Enterprise Ireland commissioned research and based on this

agreed to fund a representative grouping of organisations that reflects the 'creativity' industries (ICAD, GDBA, IDI, RIAI) in Ireland.

The challenge is that Design Ireland now has funding in place until the end of 2002. We all need to work to ensure its success and to benefit to our 'creative' industry. Design Ireland has proved a great forum for the separate design organisations to talk and work together to identify our common goals.

Design Ireland's role is to support the activities of its constitute organisations and unify our creative industry in representation to government and other relevant bodies. Its goal is to grow the 'creative' industry's market place at home and internationally.

### Conclusion

To conclude, there are two items I had in my 2001 plan which are still in progress. One is the IDI Directory which will now be published in Spring 2002. The other is the annual Bill Walshe lecture which has been postponed until early summer due to issues related to obtaining the appropriate international speaker.

I sincerely want to thank all the team players and the Council who made things happen this year, in particular your Officers, Frank Ryan, Róisín Gartland, Sheila Robinson and Libby Carton for their effort and total commitment. Martin Naughton and Ron Warren of Glen Dimplex also deserve a big thank you their sponsorship of the IDI Design Awards over the last four years. This commitment has been vital to its growth as the premier Design Awards in Ireland.

Seán McNulty, President

### IDI members I wish to thank for their contribution to special committees:

|  |   |
|--|---|
| Steve Conlon<br><i>Design Awards Team &amp; Brand Manager</i>                  | Damian Cranney<br><i>Design Week Team</i>   |
| Martin Crotty<br><i>IDI Design Ireland Representative</i>                      | Andrea English & AV Browne Team<br><i>Design Awards Ceremony</i>  |
| Shane McGrath<br><i>Design Week support</i>                                    | Rina Whyte<br><i>Graduate Awards/ Design Awards/ Student Day</i>  |
| Stephen Moore<br><i>Co-Chairman Awards Jury &amp; IDI North Representative</i> | Design Ireland team<br><i>John, Áine and Karen for collaboration on IDI Design Awards &amp; Design Week</i> |
| Darrel Kavanagh & Image Now Team<br><i>Student Day Event</i>                   | Andrew Bradley<br><i>Co-Chairman Awards Jury</i>  |
| Cuan Hanly<br><i>Design Week Team</i>  | Rick LeVert,<br>Karen McElhinney & Nicola Nelson<br><i>For excellent design on Creative Axis.</i>           |
| Sheila Devlin<br><i>Design Awards administration &amp; co-ordination</i>       |   |



March 2001 A large number of distinguished presidents of the Institute, past and present, attended the first Council meeting of the year in Newman House.

## Institute Membership

|  | 2000 | 2001       |
|--|------|------------|
| <b>Members</b><br><i>including Fellows &amp; Retired</i> | 282  | <b>274</b> |
| <b>Associates</b>  | 29   | <b>17</b>  |
| <b>Students</b>  | n/a  | <b>62</b>  |
| <b>Honorary Members</b>                                  | 2    | <b>2</b>   |
| <b>Total</b>   | 313  | <b>355</b> |

## Council 2001 – Membership and Attendance

The 2001 Council met on 10 occasions.

|  |                  |                            |    |
|--|------------------|----------------------------|----|
| <b>President</b>                         | Seán McNulty     | Product Designer           | 8  |
| <b>Treasurer</b>                         | Frank Ryan       | Exhibition Designer        | 10 |
| <b>Fashion and Textiles</b>              | Aoife Harrington | Textile Designer           | 7  |
| <b>Exhibition and Interior Design</b>    | Selma Harrington | Architect                  | 7  |
| <b>Executive Officer</b>                 | Sheila Robinson  | Interior Designer          | 10 |
| <b>Education</b>                         | David Caron      | Lecturer in Graphic Design | 6  |
| <b>Secretary</b>                         | Roisin Gartland  | Fashion Designer           | 7  |
| <b>President Elect</b>                   | Libby Carton     | Graphic Designer           | 10 |
| <b>Design Management</b>                 | Martin Crotty    | Design Manager             | 7  |
| <b>Design Management</b>                 | Damian Cranney   | Design Manager             | 6  |
| <b>Exhibition and Interior Design</b>    | Gerry Brouder    | Interior Architect         | 5  |
| <b>Visual Communications</b>             | Brendan Beirne   | Lecturer in Graphic Design | 8  |
| <b>Industrial and Product Design</b>     | Alfred Cochrane  | Architect/Product Designer | 6  |
| <b>Fashion and Textiles</b>              | Deborah Veale    | Fashion Designer           | 0  |
| <b>Education &amp; Design Management</b> | Angela Woods     | Professor of Design        | 9  |
| <b>Visual Communications</b>             | David Joyce      | Graphic Designer           | 5  |
| <b>Student Representative</b>            | Louise Dunne     | Student                    | 1  |
| <b>Past President</b>                    | Hugh Wallace     | Architect                  | 2  |
| <b>Student Representative</b>            | Jonathan Legge   | Student                    | 1  |
| <b>Administrator</b>                     | Rina Whyte       | Design Administrator       | 2  |
| <b>Northern Ireland Representative</b>   | Stephen Moore    | Product Designer           | 3  |
| <b>New Media</b>                         | Tom Skinner      | Digital Media Designer     | 0  |
| <b>Product Design</b>                    | Simon O Driscoll | Product Designer           | 1  |

## Newsletter – IDI Creative Axis

The Institute published five newsletters in the past year, for once exceeding expectations!

September's issue marked the beginning of a new phase in the publication's life – a new title 'IDI Creative Axis' was introduced in order to avoid confusion with Design Ireland. At the same time, a decision was made to print each issue in the same colour. Previously, a rather half-hearted attempt was made to change colours to aid differentiation and identification of issues. Strong lead images seem to achieve this goal adequately. Likewise, in order to maintain consistency, we always publish the newsletter on the same bright white paperstock.

Contributions to the newsletter have increased and, if we can maintain the current momentum, we could potentially publish six times a year. This will only be possible with members' input. In addition to the regular reports and contributions of officers and council members, this year a number of individuals have been particularly generous in their efforts. At risk of omitting some names, the following deserve particular mention: Selma Harrington, Paul Hogan, David Caron, Dermot Flynn, Úna McGrath, Damian Cranney, Eunan McKinney, Lorraine Egan, Alfred Cochrane, Martin Crotty, Róisín Gartland and Aoife Harrington. Michael O'Connell and Nik Dillon contributed to the development of the newsletter's new title.

The value of the newsletter is enhanced greatly by the individual views and stories presented by these contributors.

The success of the newsletter in communicating up-to-the-minute information on competitions and events is questionable. With all editing and design work currently carried out on a pro-bono basis by Carton LeVert, the publication schedule is necessarily sporadic. The introduction of a bi-weekly electronic bulletin would help to eliminate this problem.

*Libby Carton*



## New Members Report

### The Past

During the year, the database, new and old, was analysed. This highlighted members who had lapsed and gone unnoticed during the personnel changes of late. All were notified and offered re-instatement and slowly but surely these members are coming back to the Institute. We are happy to see their names reappear on the up-to-date database. With a prospective new full-time administrator on board this hiccup should not happen again. Our apologies to those valued members who may have thought they were forgotten.

### The Present

The annual Design Awards have now become rooted in the IDI event calendar. The calibre of this event has brought the IDI to the fore in the larger design arena and historically has continued to bring with it a host of new members to all sections of the IDI. Also, a steady inflow of new members joined as a result of several regional meetings that took place during the year in Limerick, Cork, and Belfast.

The influx of new members has however presented another issue – the need for a committee to view selected portfolios at regular intervals. Setting up such a committee at the beginning of the new council year will be vital. Members from each section will be needed for this committee and offers of assistance would be very welcome.

### The Future

This year saw the IDI student membership (SIDI) re-instated as planned and we are delighted to report, with great success. The IDI Graduate Award was one of the vehicles used to lobby students and the countrywide lecture series given by President Sean McNulty helped in no small measure to bring the IDI into focus at college level. Presentations were made to DIT on 2 occasions, NCAD, IT Sligo and Carlow IT. It is envisaged the student sector will continue to expand and eventually play an important role in the future growth of the IDI.

**Jan/Feb/March** NCAD, Carlow, DIT  
**May/June** Sligo and Letterkenny

*Róisín Gartland - January 2002*

## IDI North

Following the success of the design awards in Belfast and a rapid growth in IDI members based in Northern Ireland, a locally active subgroup of the Institute called IDI North was formed in November 2001.

IDI North provides a network for members of the IDI to socialise, debate and organise events targeted at the needs of local members.

The need for such active representation was highlighted when over 150 designers attended an evening event on November 1st to hear how the IDI intended to provide tangible benefits to all its members.

A cross disciplinary Steering Group for IDI North has been established to get it up and running over the next year to 18 months with representation on IDI council ensuring coordination.

*Stephen Moore*

## Education Committee Report

Cearbhall O Meadhra, Chairman of the Institute for Design & Disability (IDD), was invited to join members of the IDI Education Committee to discuss ways of promoting 'inclusive' design.

The IDD has had a long relationship with the NCAD and the Committee saw the logic of planning a 'Design For Equality' Forum for 2002 with the NCAD providing accommodation for 200 participants during the latter part of this Spring Term.

Cearbhall has assisted with suggestions on a range of guest speakers from the IDD, the National Disability Authority and the Department of Justice. IDI members would also be sought for their expertise and experience in areas of design for disability.

The Forum's main aim will be to promote 'inclusive' design, to ensure that it is taken seriously within Ireland's Third Level Educational Sector and to inspire staff and students for future research activities at both undergraduate and postgraduate levels.

The Forum will introduce the audience to EU legislation and highlight areas that cause concern. Guest speakers will be invited to talk from first hand experience about how poor design can lead to discrimination. Practising designers will provide case studies covering graphic information, product and fashion design.

Ultimately, we hope that this awareness Forum will lead to a further one focussing on accessibility for education.

On a practical level, the Education Committee is requesting sponsorship to cover speakers' expenses etc. from a variety of state and semi-state bodies.

Finally, the Education Committee was delighted with the response by students to Cearbhall O Meadhra's talk at the IDI's Student Design Day Seminar at UCD.

As there was insufficient time for their questions to be answered by Cearbhall we are confident that the 'Design for Equality' Forum 2002 will bring answers, awareness and inspiration.

*Professor Angela Woods / Dr. David Caron  
Joint Chair of the IDI Education Committee  
10 January 2002*



November 2001 Lynn Ward, a ceramics student from Limerick College of Art & Design (LIT), won the overall IDI Graduate Designer of the Year Award

## Sponsorship

The IDI has some very credible event packages to attract sponsors. However, the quality level of the events and the PR value is ever critical in selling the advantages to potential sponsors, of whom there are quite a few.

While no formal committee was set up, the teamwork of Steve Conlon, Stephen Moore,

Róisín Gartland and Libby Carton achieved a credible level of sponsorship.

Negotiations are on-going with two companies regarding a three-year sponsorship for IDI Graduate Designer Awards starting in 2002 – 2005.

*Sean McNulty*

| Company                    | Sponsorship   |
|----------------------------|---|
| <b>Enterprise Ireland</b>  | £25,000 towards IDI Design Award Ceremony Event.                                  |
| <b>IRTU, NI</b>            | £25,000 towards IDI Design Award Ceremony Event.                                  |
| <b>Inter Trade Ireland</b> | £15,000 towards IDI Design Awards Administration & Design Week Events.            |
| <b>Glen Dimplex</b>        | £65,000 towards IDI Design Awards PR, Launch, Jury costs, Logistics and Trophies. |
| <b>Paper Assist</b>        | Paper stock for newsletter, stationery and annual report.                         |
| <b>W &amp; G Baird, NI</b> | Print for IDI Awards invites, booklet and maps.                                   |
| <b>AIB</b>                 | £2,000 towards IDI Directory  |
| <b>AMICL, NI</b>           | Display panels for IDI Awards Exhibition. Value £20,000.                          |
| <b>Design Shannon</b>      | £2,500 towards Touring Exhibition Logistics                                       |
| <b>AV Browne NI</b>        | Design work and Multi Media production for the IDI Design Awards. Value £16,500.  |
| <b>Euroscreen</b>          | T-shirts for IDI Awards. Value £2,500   |
| <b>McNaughtons</b>         | Paper and print for IDI awards invites, booklet and maps.                         |
| <b>Spectrum Print</b>      | Print and Mailshot of main Design Awards launch.                                  |



October 2001 The IDI Design Awards were announced to a packed audience at a gala reception at Belfast's Waterfront Hall

## Events Report

### March

New Members evening at Ocean Bar

### April

Sick and Indigent Roomkeepers Society and Chester Beatty Library

### June

3D Design, Scandinavian Design Exhibition and Seminar

### August

Guinness Storehouse  
*Special thanks to Elizabeth Kirby*

### September

'Designer as Artist' Art Auction in aid of Focus Ireland

### November

Design Week

The main reason for organising social events is to enable members of the different sections to meet and become better acquainted. In this regard, several events were organised throughout the year that were thought to be of current and cultural interest. A lot of time and energy is spent co-ordinating and planning such events and generally, attendance is very low! This needs to be questioned and addressed.

It is worth noting that the Art Auction held in September resulted in raising over £1500 for Focus Ireland. Many thanks to those who supported this worthwhile cause, hopefully events such as this will continue.

*Róisín Gartland · January 2002*



September 2001 **Designer as Artist Charity Art Auction** raised over **£1,500** for Focus Ireland.

## Graduate Designer Awards

2001 saw the successful renewal of the IDI Graduate Designer Award. The Institute's investment in this award is important for the students and educators at Ireland's art and design colleges. Equally important, it introduces design graduates to the IDI and their potential interest in membership is critical to the Institute's future growth and development.

On a three month contract, Rina Whyte organised the awards, amongst other duties. Lecturers and course directors at colleges selected three top students as candidates for each of the category awards. Their work was judged by a multi-disciplinary jury over a number of sessions. Jury members were: Aoife Harrington (fashion designer), Chris Murphy (product designer), Libby Carton (graphic designer), Rina Whyte (chairperson; textile designer), Róisín Gartland (fashion designer).

No specific brief was set but the judging criteria centred on innovation and new ideas, creativity, and design awareness.

The awards were presented by Dick Powell of Seymour Powell on Student Day in UCD. There were five individual category awards of £500 (€635) each. Lynn Ward of Limerick College of Art and Design (LIT) was the overall Grand Prix winner and received an additional £2,500 (€3,174).

The successful renewal of the award was a significant achievement in 2001. There is room for further development of the jury process and the introduction of an interview phase for shortlisted candidates is being considered. Northern Ireland colleges will be included in future awards.

*Libby Carton*

## IDI Design Awards 2001: Co-Chairman's Report

With an increased number of entries from the North, an increasingly international Jury and a truly memorable Awards night at the Waterfront Hall, I believe that this year the Design Awards came of age as a premier All-Ireland business calendar event.

Building on last year we received 278 entries to the Awards with some 105 of those coming from designers based in the North. Judges from Ireland, England, France & Germany spent two days commending 72 projects for exhibition with 17 selected as overall category winners.

The Design awards were established by the IDI as a vehicle to promote design to a wide business and commercial audience and this year it was decided to invite client companies as part of the prestigious 'black tie' awards ceremony. In every category the commissioning company accompanied the winner to the stage to receive a certificate. This not only celebrated those companies who had invested in effective design but reinforced the link between good design and good clients.

We hope to continue to build these type of business relationships with the awards as well as finding increasing outlets for the many good

practice case studies they reveal each year. For example the exhibition generated by the awards is continuing to tour around Ireland as the focal point to a series of design awareness events aimed at SME's.

With 'InterTrade Ireland' as our new patron for the next three years the exhibition and many other positive developments are planned. As examples, it is intended that the entry fee for additional entries will be significantly reduced, that other awards will act as feeders to ours and that the cost of attending the awards ceremony might also come down in price.

Finally, may I pay tribute to the support of Glen Dimplex over the last four years in sponsoring these awards. Martin Naughton and Ron Warren have been instrumental in their success along with the work of Andrew Bradley who stepped down as Chair at this years awards ceremony having being involved from their inception. I would like also to thank all those IDI members who supported the awards either in organising or by entering. Your support is essential and we hope that it will continue towards the awards in 2002.

*Stephen Moore*

## Design For Ireland: Financial Report

Design for Ireland is a limited company operated by the IDI with the directors being the President Elect, President and Past President. Its original purpose was to manage the financial aspects of the IDI Design Awards and to enable VAT to be reclaimed.

In May 2000 I took on the role of financial management of Design for Ireland Ltd.

The 1999 audited accounts were grim. A meeting of the special financial committee was held and a system for controlling the budget was put in place and responsibility was designated to recoup the losses that had grown over the years.

The figures from the audited accounts for 1999, 2000 and management accounts for 2001 are stated below.

Two issues arise here. One, to thank and acknowledge the work of our core IDI Design Award Team: Steve Conlon, Stephen Moore, Sheila Delvin, Andrew Bradley and Sheila Robinson and, secondly, to realise the serious level of finance now involved and the potential of these events to grow further.

Design for Ireland is VAT and PRSI/PAYE listed and is the ideal vehicle for funding and co-ordinating the administration of IDI events

and joint events with our sister organisations.

Design for Ireland in 2001 was utilized to fund:

- IDI Design Awards Ceremony.
- IDI Design Awards Jury Session, Belfast.
- Design Week Events (jointly with Design Ireland).
- Student Day Event, UCD.
- Graduate Design Award Prize Money £6,000.
- Graduate Design Award Administration.
- Logistical costs of the Touring IDI Design Awards Exhibition.
- Sunday Business Post Design Awards Publication.

### Notes

1. Management accounts only.  
Audit of accounts will commence Feb 2002.
2. Includes:
  - IDI Design Awards
  - Design Week Events.
  - Graduate Designer Awards.
  - Touring Exhibition Display.

*Sean McNulty*

## Design Week 2001



Design Week took place in Dublin from 8th–13th November and again proved successful. Its physical focal point was undoubtedly *The Atrium* at 51 St Stephen's Green where the IDI Awards Exhibition was on display in the OPW's magnificent new exhibition space.

The spirit of Design Week 2001 was one of collaboration within the design sector, with Design Ireland involved alongside IDI in its organisation. ICAD and GDBA award winners were displayed alongside IDI award winners at The Atrium.

Events included a retail evening in the Old City section of Temple Bar, an area which features many design driven shops. Student Designer Day was held for the first time at UCD and students travelled from as far afield as Letterkenny and Limerick to hear a number of excellent speakers. The final talk was given by Dick Powell of the internationally renowned product design consultancy, Seymour Powell. He was equally enthusiastically received by practitioners when he delivered a public lecture at The Atrium later that evening.

Saturday featured a design film day at Arthouse in Temple Bar and on Sunday IDI members had an interesting visit to City Hall (special thanks to Orna Hanly).

Design Ireland's website was successfully launched at a party in The Atrium on Monday evening, and the week was concluded with another launch, that of the ICAD Book at the Sugar Club on Tuesday.

*Libby Carton*

|                                   | 2001 <sup>1</sup> | 2000     | 1999     |
|-----------------------------------|-------------------|----------|----------|
| <b>Income</b>                     | 132,500           | 98,312   | 71,827   |
| <b>Expenditure<sup>2</sup></b>    | 138,000           | (67,347) | (86,832) |
| <b>Surplus (Deficit)</b>          | 1,708             | 30,965   | (15,005) |
| <b>Opening Surplus (Deficit)</b>  | –                 | (23,257) | (8,252)  |
| <b>Retained Surplus (Deficit)</b> | –                 | 7,708    | (23,257) |

# Design Ireland 2001 – A Year in Review



**design ireland**  
many talents. one vision

## Report from Martin Crotty, the Institute's Design Ireland Board Member.

The development of Design Ireland is probably, from an IDI perspective, the most important thing to have happened in years.

The invaluable ground-laying work done by Aine Rooney, Hugh Wallace and so many others in the early days is now coming to fruition since the full infrastructure was put in place with the appointment of John Kearney as Executive Director in summer 2001, followed shortly afterwards by the addition of Karen Doull.

Much of John's and Karen's time in the latter part of 2001 was spent in planning and setting up the office and future programme, working on various events (including helping with the IDI Design Awards in Belfast), and getting the website up and running, a major task! Lines of communication were also opened with a wide range of State and other organisations and will be the foundation of future high-level design promotion.

The real impact of Design Ireland will be truly seen in the coming year. Elsewhere in this report the 2002 programme of activities is outlined. Suffice to say here that this has the potential greatly to benefit our members – directly through participation in the various activities, events and CPD courses, and more generally through an increased urgency in promoting design at official and commercial levels.

One way that you can benefit immediately is by getting your name, company details, case studies, profiles, etc. onto the Design Ireland website. This will become a publicly accessible database of Irish design information. You should not miss out!

Enterprise Ireland (S-BOP) funding has been secured for 2002. This is the second and last year that Design Ireland can rely on start-up funding at this level. For the future it must be financially self-sufficient. With all our support and hard work on the part of the Design Ireland executive this is possible. But it does need your support and encouragement. I believe it also deserves it!

*Martin Crotty*

## Report from John Kearney, Design Ireland's Executive Director

It has been a year of rapid growth and change for Design Ireland. Upon my appointment as Executive Director on the 1st June 2001 we faced an immediate deadline of preparing and coordinating for the Sunday Business Post Business Image Supplement, whilst undertaking an office move with my Executive Manager Aine Rooney. Once in our new accommodation we welcomed Karen Doull as our Administrative Assistant in August.

Design Ireland is here to promote the interests of the greater Irish design community, of whom the IDI are an integral part. The interests of the IDI on the Board are represented by Mr Martin Crotty, who was appointed as the IDI Board Member on 2 May, with Mr Sean McNulty as Shadow Board Member. On 2 May Mr Hugh Wallace, Past President of the IDI, was formally appointed as chairman of the Design Ireland Board. He will hold office until September 2002.

We spent much of the autumn closely cooperating with the IDI in the preparation and delivery of both the Design Awards and Design Week. Together with IDI staff and members, we handled the processing of the southern entries. The Design Ireland Board was fortunate to be able to attend the Awards Ceremony in the Waterfront Hall, Belfast, where a good time was had by all. The professionalism and scale of the Awards Ceremony is something we look forward to emulating next year in Dublin. We are looking forward to working closely with the IDI to ensure that this is the case.

Participating in the planning and delivery of Design Week gave us a great appreciation of the dedicated work undertaken by the IDI membership to deliver this event. We greatly enjoyed working with Mr Sean McNulty and his team, including Ms Libby Carton, to deliver Design Week 2001. We wish to extend to Libby our best wishes for her forthcoming Presidency. I hope to be in attendance at the AGM in January 2002 to meet and talk with the membership and incorporate their needs in our programme of events.

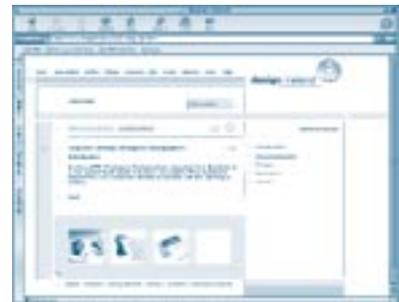
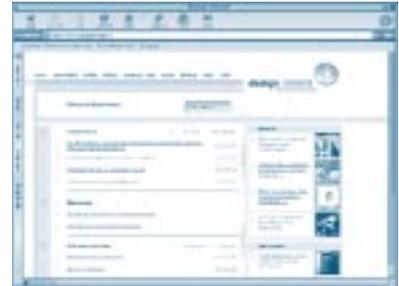
We were extremely happy with the help and cooperation that the IDI provided during Design Week in allowing us to share their exhibition space in the OPW Atrium to launch our website. The website is aimed at buyers of design (clients) and design practitioners. The aim of the site is to become the premier on-line portal of Irish design. Of particular benefit to IDI members are the following features:

- **listings** – a comprehensive list of all IDI members nationwide with a direct link to their website
- **case studies** – an opportunity for IDI members to market and promote their work. Awards winners from all constituent organisations will be displayed.
- **profiles** – a feature, focussing on an individual designer, or practice

- **resources** – articles pertaining to business and design

- **events/jobs/news** – one-stop-shop to view pertinent news and events

To be listed on the website follow the instructions under the various headings. All submissions will be vetted for authenticity prior to inclusion on the site.



To meet our objectives, mentioned in Aine Rooney's article (opposite), Design Ireland is going to:

- conduct business focussed continuous professional development courses for the design industry
- develop consortia of Irish design companies to seek overseas work
- lobby government and business in the name of the Irish design industry
- participate in events publicising the Irish design industry, ie. Design Week; annual European DMI Conference; and the ICAD, GDBA, and IDI Awards
- develop a NUI recognised Diploma in Design Management
- facilitate interaction between design professionals across the entire Irish design sector
- provide a range of information for design professionals and buyers of design services via its web site [www.designireland.ie](http://www.designireland.ie)

*John Kearney*  
Executive Director

# Design Ireland – Continuous Professional Development (CPD)

## Introduction

Design Ireland is a broad-based coalition of the Irish Design Industry, with the full backing of The Institute of Designers in Ireland (IDI) together with The Graphic Design Business Association (GDBA), The Royal Institute of Architects in Ireland (RIAI), and The Institute of Creative Advertising and Design (ICAD). The coalition also enjoys the support of the Irish Government, through Enterprise Ireland. This support is provided through the Small Business Operations Programme (measure 3 funds), a programme co-funded by European Structural Funds.

Design Ireland has six fundamental objectives:

1. To provide a voice for Irish design, to integrate promotional activity across the industry, and to develop design as a strategic differentiator for business and for Ireland.
2. To work towards greater internationalisation of the Irish design industry and to promote the benefits of Irish design abroad and act as a resource for international companies and organisations to commission design work in Ireland.
3. To promote the benefits of good design to government, state development agencies, manufacturing and service industry, educationalists and to the community in general.
4. To improve the quality and skills of design practitioners so as to improve the quality and professionalism of design services offered to industry.
5. To improve the management, marketing and communication skills of design consultancies, to enhance the status of design within manufacturing industry and to improve the support for design from the state development agencies in home and export markets.
6. To facilitate interaction between practitioners and the design education sector, to influence the development of course content and to work towards the development of a design awareness education in primary and secondary level education.

## Continuous Professional Development

Design Ireland is determined to improve the quality and skills of design practitioners so as to improve the quality of professionalism of design services offered to industry through the provision of continuous professional development.

The support and assistance received from Enterprise Ireland's Human Resource Development Advisers has been crucial to the success of the development and delivery of the courses referred to below.

## CPD Development (Accredited)

Course Title: Higher Diploma/Diploma in Professional Practice for the Design Industry

Faculty: Interdisciplinary Studies UCD in association with the University Industry Programme and Design Ireland.

During 2000 and 2001 Design Ireland approached University College Dublin regarding the development of an accredited one year, part-time higher diploma/diploma in professional practice for the Design Industry. The course aims to develop in graduates the skills that are necessary to understand the client and the market place.

The course will produce graduates who are able to understand and effectively manage the design process in the workplace. It will also give designers at all stages of their career an understanding of the principles of business administration and communications.

The course would be mainly offered at postgraduate level. But to facilitate the group of people in this industry who historically were not required to have any formal qualifications at entry level it is further proposed to offer the course at undergraduate level.

A working group was established in September 2000 to draft a syllabus. This group included representatives from UCD, Design Ireland, NCAD, DIT, Enterprise Ireland and industry. Design Ireland now seeks funding to continue this research and development work accordingly.

Once established the Diploma and Higher Diploma will be self-financing.

## CPD 2000/2001

During October 2000 – December 2001 Design Ireland delivered the following training courses for Irish design professionals:

### MARKETING OF DESIGN SERVICES

*26–28 October 2000*

This workshop run by Shan Preddy allowed design professionals to work on their marketing strategies and plans in a stimulating and practical way: for some, this was a new venture, for others, it was a chance to revisit their thinking by spending dedicated and focused time away from the day-to-day pressures of the office.

### CREATIVITY

*25 November 2000*

'Leading Design' was a workshop run by Lucy McCaffrey. It was based on a helpful understanding of how our thinking creates our personal reality. Participants explored how to reduce the sense of emergency in their own/their organisation's thinking, in the interest of original collaborative thought. Original thought and rapport between colleagues are at the heart of a winning design business.

## COPYRIGHT

*23 May 2001*

Design Ireland held a Seminar on Design & the Law at the University Industry Centre, UCD in association with the Copyright Association of Ireland.

The Seminar looked at the legal framework within which design operates, in particular that issues concerning designers fall into different areas of law - design law, copyright, patent law, trade marks, contract law etc. Legal speakers addressed those areas and representatives from the design profession gave examples of real-life problems encountered by designers.

## HUMAN RESOURCE MANAGEMENT

*26–27 April 2001*

This workshop was specifically designed for design professionals and managers who wanted to keep abreast of the latest developments in HRD. The workshop assisted managers in understanding the linkages between business strategy and human resources. Awareness of HR issues, with the advent of globalisation and new forms of work were explored together with best practice HR models and techniques.

## PRESENTATION AND PITCHING SKILLS

*5 November 2001*

*6 November 2001*

The course, tailor-made for the Irish design sector, gave participants the opportunity to evaluate the quality of their pitches and presentations and analyse performance without compromising their local competitive advantage.

This course delivered real, practical improvements in performance. Only six participants were enrolled in each course, allowing delegates to receive personal feedback. Watching each other in action on video enabled delegates to identify strengths and techniques, as well as to identify and improve on areas of weakness. The course was led by Tom Savage, Head of Training, Carr Communications.

## Who Attended CPD 2000/2001?

The delegates who attended the above courses were from graphic, product, architectural and interior design consultancies, and were a mixture of designers and project managers all of whom were responsible for the relevant area within their company i.e. owners, partners, directors and senior managers.

*Aine Rooney*

# International Organisations

## **ICOGRADA** *International Council of Graphic Design Associations*

ICOGRADA held its General Assembly in Johannesburg, South Africa, on the 15/16th of September 2001, with the theme "Continental Shift-World Design Convergence". Over 300 delegates attended from over twenty two countries with fifty six world class speakers.

This World Design Convergence included parallel congresses and general assemblies of ICOGRADA and IFI (International Federation of Interior Architects/Designers). The theme of Continental Shift 2001 combined the concepts of continental drift and paradigm shift and reflected the impact of emerging economies on the global graphic and interior design professions. It used an African perspective on global design to examine current issues facing the design community. IDI was not officially represented, however we gave our proxy to the German Graphic Design organisation to act for us. Europe was well represented at the congress.

The new board of ICOGRADA consists of nine representatives from five continents, Robert L Peters, from Canada (President), David Grossman from Israel (Past President), Mervyn Kurlansky from Denmark (President Elect), Tiffany Turkington from South Africa (Secretary General) and Alex Lin from Taiwan (Treasurer). The four Vice Presidents are Jani Bavcer from Slovenia, Yu Bingan from China, Karen Blincoe from Denmark and William Harold- Weng from Malaysia.

The highlight of 2001–2003 term will be the "Identity. Integrity" ICOGRADA Conference in Brno, Czech Republic in June 2002.

The 20th General Assembly will be held in conjunction with ICOGRADA World Congress planned for October 2003 in Nagoya, Japan, under the helm "Visualogue".

ICOGRADA web site is [www.icograda.org](http://www.icograda.org)

## **IFI** *The International Federation of Interior Architects/Designers*

IFI held its Congress and General Assembly in South Africa as a parallel event with ICOGRADA in September. One interesting proposal put forward was to have more formal discussions about collaboration, including a merger with ICSID and ICOGRADA. The way the proposal/resolution was worded meant that the IFI could not endorse it and the motion was defeated. However this result in no way effects the very good collaboration between the organisations.

The new board of IFI is Olle Anderson from Sweden (President), Des Laubsher from South Africa (Past President), Young Baek Min from Korea (President Elect), Pierre Lo from Hong Kong, China, Roberto Negrete from Brazil,, Shrikant Nivasarkar from India, Peter Joehnk from Germany. Madeline Lester from Australia and Peggy Noskes from USA were also co-opted onto the board.

IFI has set up a number of Working Groups in order to engage members in different themes important for the profession. These Working Groups will consist of experts appointed for their competence by the IFI board. These Working Groups are mandated during the period between General Assemblies. They cover the following themes: Vision/Mission, Universal Design, IFI supporters, Profession-Policy, Ecology/Sustainability, Education/–OpenDoors, Communication/Website, Social Design/Pro Vitae and Marketing.

IFI web site is <http://www.ifeworld.org>

## **ICSID** *International Council of Societies of Industrial Design*

In October 2001, Seoul, Korea hosted the twenty-second General Assembly and the Biennial Congress under the theme of "Exploring Emerging Design Paradigm, Oullim". For the first time an Educational Seminar was held prior to the Congress, it was well attended and hopefully the first of a series.

Hannover, Germany will host the twenty-third General Assembly in 2003 in the Hannover Showgrounds on 8–10 September. "Reflecting Experience-Design between industrial innovation and enhanced user services" will be the title of the three-day Congress.

The General Assembly will be followed immediately by the Congress, to be held in Berlin on September 11/12 and will be hosted by the German Industry Association (BDI).

ICSID web site is <http://www.icsid.org>

## **ECIA** *European Council of Interior Architects*

The Board of ECIA has met four times this year. Education standards within the EU have been of major concern as well as has been the recognition of the title Interior Architect. This is currently recognised within the EU by Germany, Sweden and the Netherlands as a registered profession. There are changes afoot in Sweden and France to combine into one organisation the professions of Interior Architects, Landscape Architects and Architects, whereas in The Netherlands they are planning to abolish the law governing the registration of Interior Architects, this in spite of an official report stating that the registration body "Stichting Bureau Architectenregister" is functioning well and has reached its expectations. The Board of ECIA has written to the Under Secretary of State at The Ministry of Housing, Physical Planning and the Environment, in The Netherlands stating its concern.

The ECIA has also made contact with "ACE", Architect's Council of Europe, in order to discuss mutual problems and create better understanding between the professions. ECIA is still involved in CIBLIS and its Treasurer, Emmanuel Botte has been asked to sit on its Board of Auditors.

The President of ECIA, Christine Borella attended the IFI conference in South Africa and made a presentation on behalf of ECIA illustrating the current situation of Interior Architecture in Europe .

The ECIA has issued Certificates to National Organisations who have requested them and these are available from the IDI secretariat.

The ECIA Design Award is on course, in that the Sponsor is in place, but the international jury has yet to be announced.

The ECIA is currently up-dating the Euro Handbook, a questionnaire has been sent to each National Organisation asking them to confirm that their information is up to date and if not to alter same.

The ECIA General Assembly will be held in Paris in April.

The ECIA web site is [www.ecia.net](http://www.ecia.net)

## **BEDA** *The Bureau of European Designers Associations*

The BEDA Board met in Barcelona on the 24th of March 2001 and held its General Assembly immediately afterwards. A further Board Meeting was held in Milan on October 27th. The next General Assembly will be held in Copenhagen on the 2nd of February 2002.

BEDA continues with its series of breakfast/lunch and dinner meetings with captains of industry and the decision makers within the EU executive. There have been three to date.

Resulting from a decision by the Board registered members are entitled to use in their personal cards and on their stationary the words "BEDA reg". This applies to all the Members of the IDI.

To mark the theme of *Design for All*, chosen for this year's edition of the European Day of Disabled People, on the 3rd of December, the European Commission is organising a new award, to be known as Breaking Barriers, in collaboration with the European Disability Forum EDF.

BEDA is represented on the Jury by Pete Kercher, Director for Italy for BEDA.

BEDA web site is [www.BEDA.org](http://www.BEDA.org)

*Gerry Brouder*

## Current Membership

### Visual Communications

|                    |                    |
|--------------------|--------------------|
| Thomas Banahan     | Peter Kruseman     |
| Michael Begley     | Ditte Kummer       |
| Barry Bodeker      | Raymond Kyne       |
| Brendan Boyle      | Fran Lambkin       |
| Kevin Boyle        | Rick LeVert        |
| Amanda Brady       | Michael Linehan    |
| Jennifer Browne    | Adrian Lutton      |
| Larry Byrne        | Marcus Lynam       |
| Ian Calder         | Bernard Lyons      |
| Libby Carton       | Jeannie MacCarthy  |
| Mark Case          | Fiona Martin       |
| Brendan Chawke     | Barry Mason        |
| Conor Clarke       | Barry McCabe       |
| Nicholas Cloake    | Peggy McConnell    |
| Marion Cody        | Sean McCrum        |
| Jean Colton        | Marie McGrath      |
| Neil Condron       | Eunan McKinney     |
| David Cooke        | Eddie McManus      |
| Deborah Cooke      | Andrew McQuillan   |
| Don Coughlan       | Niall Meehan       |
| Adrian Crilly      | Tom Meenaghan      |
| Charles Crimmins   | Sean Mitchell      |
| Monika Crowley     | Niall Murphy       |
| Loman Cusack       | Gillian Murphy     |
| Kevin Cushnahan    | Paul Murray        |
| Peter Dabinett     | Anna Neilsen       |
| Robin Davis Davis  | Caroline Nesbitt   |
| Jan De Fouw        | James Nevin        |
| Mary Doherty       | Louise Nolan       |
| Brendan Donlon     | Dara O'Beachain    |
| Frank Dowling      | Conor O'Boyle      |
| Jim Dunne          | Mary O'Donahue     |
| James Egner        | Ciaran O'Gaora     |
| Tom Feehan         | Tony O'Hanlon      |
| Jamie Flint        | Stephen O'Neill    |
| John Foley         | Mel O'Rourke       |
| Clark Fyfe         | Alan O'Shea        |
| Martin Gaffney     | Amanda Phillips    |
| Adam Gallacher     | Paul Rattigan      |
| Cliona Geary       | Gillian Reidy      |
| Anne Hartnett      | Garret Reil        |
| Ronan Hayes        | Simon Richards     |
| Helen Hayes        | Kim Robinson       |
| Jennifer Hedderman | Richie Ryan        |
| Niall Heraty       | Eamonn Sinnot      |
| George Hutton      | Danny Skehan       |
| Stephen Kavanagh   | Niall David Smille |
| Bernard Kelleghan  | John Tobin         |
| Aiden Kenny        | Stephen Vard       |
| Patrick Kinsley    | Jud Weidner        |
| Geoff Kirk         |                    |

### Product & Industrial Design

|                 |                   |
|-----------------|-------------------|
| Richard Bell    | Sean McNulty      |
| Edward Cahill   | Noel McQuaid      |
| Alfred Cochrane | Stephen Moore     |
| Colin Cochrane  | Chris Murphy      |
| Damian Costello | Paul Murphy       |
| Lee Harding     | Gavin Nicholson   |
| Breda Haugh     | Kenneth O'Leary   |
| Nicholas Haynes | Declan O'Donoghue |
| William Lee     | Se O'Donoghue     |
| Dominic Logan   | Christian Shaw    |
| Richard Lyons   | Brian Stephens    |
| Alan Marks      | Paul Thompson     |
| Shane McGrath   | Andrew Thompson   |
| Kieran McGuire  | Keith Trichler    |
| Duncan McInnes  | Richard Whelan    |

### Theatre, Film & TV Design

|               |                  |
|---------------|------------------|
| Carol Coffey  | Bob McClung      |
| Grant Collie  | Trevor McCormick |
| Kerry PA Dunn | Micael McKeon    |
| Wharton       | Anita Murphy     |
| John Hayes    | Mick Nalty       |
| Josie McAvin  | David Phelan     |

## Exhibition & Interior Architecture

|                    |                        |
|--------------------|------------------------|
| Ciaran Adamson     | Michelle Kennedy       |
| Kieran Bennett     | Elizabeth Kirby        |
| Noel Brady         | D Kirwin               |
| Sarah Brock        | Anne Lavin             |
| Liam Brophy        | Roger Layton           |
| Gerry Brouder      | Brian Lowe             |
| Siobhan Bunni      | Diarmuid Maguire       |
| Louis Burke        | John McCarthy          |
| Michelle Byrne     | Patrick McGarry        |
| Eric Byrne         | Mike McQueen           |
| Catherine Campbell | John Meagher           |
| Marion Cashman     | Austin Morrin O'Rourke |
| Aiden Cavey        | Brenda Mulligan        |
| Colin Chestnutt    | Angela Murphy          |
| Rachel Chidlow     | Bill Murphy            |
| Damien Coffey      | Martina Murphy         |
| David Crowley      | Padraig Murray         |
| Olan Crowley       | Stephen Newell         |
| Barbara Cruise     | Kenneth O'Brien        |
| Jane Currie        | Martin O'Brien         |
| Cathy Dalton       | Ross O'Connell         |
| Sarah Dixon        | Helen O'Hara Wilken    |
| Brian Donnelly     | Frank O'Mahoney        |
| Arthur Duff        | Toal O'Muire           |
| John Duffy         | Michael O'Neill        |
| Mark Duffy         | Stephen O'Neill        |
| Peter Duffy        | Niamh O'Reilly         |
| Ken Edmondson      | James Pike             |
| Chaim Factor       | Oliver Previte         |
| Aidan Prior        | Aidan Prior            |
| Paul Quilligan     | Paul Quilligan         |
| Jack Restan        | Jack Restan            |
| Katie Roberts      | Katie Roberts          |
| Sheila Robinson    | Sheila Robinson        |
| Sharon Rooney      | Sharon Rooney          |
| Frank Ryan         | Frank Ryan             |
| Thomas Sampson     | Thomas Sampson         |
| Anne Scroope       | Anne Scroope           |
| Caitriona Shaffrey | Caitriona Shaffrey     |
| John Barry Sheehan | John Barry Sheehan     |
| Valerie Sheridan   | Valerie Sheridan       |
| Alex Simpson       | Alex Simpson           |
| John Smyth         | John Smyth             |
| Ken Tiernan        | Ken Tiernan            |
| David Turnbull     | David Turnbull         |
| Lucy Tynan         | Lucy Tynan             |
| Hugh Wallace       | Hugh Wallace           |
| Paul White         | Paul White             |

### Design Management

|                |                |
|----------------|----------------|
| Andrew Bradley | Lorraine Egan  |
| Vanessa Brady  | Paul Hogan     |
| Steve Conlon   | Stephen Knight |
| Terry Corr     | Charles O'Kane |
| Damian Cranney | Bill Simpson   |
| Martin Crotty  | Gerald Tyler   |

### New Media Design

|                    |                 |
|--------------------|-----------------|
| Derek Brady        | John McCandless |
| Brian Byrne        | Julie McCorran  |
| Allen KC Cheung    | Michael McGlade |
| Linda Cotter       | Terri McManus   |
| Karen Hanratty     | Patrick Monro   |
| Kieran Harrigan    | Cameron Ross    |
| Mark Leslie        | Craig Smith     |
| Neil Linford-Ralph |                 |

### Fashion & Textiles

|                  |                  |
|------------------|------------------|
| Cherry Brandon   | Maggie Jackson   |
| Cyril Cullen     | Frances McDonogh |
| Helen Delaney    | Ruth McKay       |
| Roisin Gartland  | Aileen Roche     |
| Mary Grant       | Helena Ruuth     |
| Bronagh Griffin  | Celine Traynor   |
| Aoife Harrington |                  |

## Design Education

|                   |                       |
|-------------------|-----------------------|
| Brendan Beirne    | Jeremy Madden         |
| Bill Bolger       | Iseult McCarthy       |
| Paul Caffrey      | Patrick Molloy        |
| David Caron       | Gearoid O'Conchubhair |
| Olive Clegg       | John O'Connor         |
| Peter Curran      | Aine Rooney           |
| Colin Devey       | Sharon Rooney         |
| Michael Drost     | Richard Ruth          |
| Anne Earls Boylan | Alex Scott            |
| Tracy Fahey       | Trevor Scott          |
| Paul Fortune      | John Turpin           |
| Gary Granville    | Angela Woods          |

### Members of Miscellaneous Sections

|                    |                |
|--------------------|----------------|
| Siobhan Griffin    | Patrick Murphy |
| Roisin Maguire     | Rory O'Connor  |
| Richard McCullough | Ed Parkinson   |
| Eddie McManus      | Derek Ryan     |

### Associate Members

|                    |                  |
|--------------------|------------------|
| Michael Adams      | Maureen Lynch    |
| Caroline Armstrong | Steven Simpson   |
| Maurice Corrigan   | Jeremy Suffern   |
| Valerie Dunleavy   | Eamon Cushnahan  |
| Neil Harrison      | Nigel Wynne      |
| Stephen McGalloway | Darragh Treacy   |
| Keith McGuinness   | Shakira Nelis    |
| Andrew Williams    | Joanne Patterson |
| Phil Kilcooley     | Julie Hall       |

### Student Members

|                  |                   |
|------------------|-------------------|
| K Ayoubi         | R McGovern        |
| G Brennan        | F McGrath         |
| G Brennan        | S McGuinness      |
| N Burgess        | K McKenzie        |
| L Butler         | E McNally         |
| S Collins        | C Moran           |
| K Cooper         | C Morrissey       |
| D Costello       | C Murray          |
| C Cryan          | L O'Brien         |
| M Cumiskey       | D O'Callaghan     |
| C Deegan         | B O'Donnell       |
| P Dempsey        | B O'Hanlon        |
| R Dubhtaigh      | D O'Neill         |
| A Finucane       | C O'Sullivan      |
| E Forde          | Linda Prendergast |
| R Fox            | M Queally         |
| P Gately         | A Quinlan         |
| G Giache         | N Ramsey          |
| David Gilligan   | T Reilly          |
| C Grant          | S Ross            |
| P Hanley         | G Ryan            |
| E Harrison       | I Sarsfield       |
| P Heaphy         | I Sarsfield       |
| D Herrity        | K Scott           |
| E Hogan          | N So              |
| E Hogan          | N Somerville      |
| S Horton         | R Taylor          |
| E Keating        | D Townsend        |
| T Kelly          | C Townsend        |
| L Kelly          | T Vaughn          |
| J Lennon         | L Ward            |
| Karen McElhinney | P White           |
| M McGarrigle     | J Whitty          |
| E McGonigle      |                   |

### Honorary Members

|                  |            |
|------------------|------------|
| Carainn Childers | Ron Warren |
|------------------|------------|

## Institute of Designers in Ireland

### *Institiúid Dearthóirí Éireann*

The Institute of Designers in Ireland is the professional body representing the interests of Irish designers. Its function is to promote high standards of design, to foster professionalism and to emphasise designers' responsibility to society, to the client and to each other. The Institute represents designers from different disciplines who practice in Ireland.

Formed in 1972, the Institute is recognised at national, EU and international level as the representative body for the Irish design profession. The members, whether they be in private practice or in salaried employment, work in the fields of consumer and capital projects, interiors and exhibitions, textiles and fashion, all aspects of visual communication, design management and design education.

## IDI Past Presidents

|      |                    |
|------|--------------------|
| 1973 | Raymond McGrath    |
| 1974 | Arthur Gibney      |
| 1975 | Alpho O Reilly     |
| 1976 | Kevin Fox          |
| 1977 | Raymond Kyne       |
| 1978 | Frank Ryan         |
| 1979 | Robin Walker       |
| 1980 | Alan Pleass        |
| 1981 | Gerry Brouder      |
| 1982 | Alec Pamplin       |
| 1983 | Peter Metcalf      |
| 1984 | George Hutton      |
| 1985 | Donal Gilligan     |
| 1986 | Liam Birkett       |
| 1987 | Iseult McCarthy    |
| 1988 | Martin Crotty      |
| 1989 | Denis Handy        |
| 1990 | John Sugrue        |
| 1991 | David Morgan       |
| 1992 | Niall Brennan      |
| 1993 | Frances McDonogh   |
| 1994 | Brian Donnelly     |
| 1995 | John Tobin         |
| 1996 | Michael Grogan     |
| 1997 | Caitriona Shaffrey |
| 1998 | Steve Conlon       |
| 1999 | Hugh Wallace       |
| 2000 | Shelia Robinson    |