

Design⁺ireland

INSTITUTE OF DESIGNERS IN IRELAND | 8 MERRION SQUARE | DUBLIN 2 | TELEPHONE 01 4962806 | FAX 01 4962806

APRIL 2000

Hanover Trip – EXPO 2000

The wait is almost over—finally EXPO 2000 in Hanover is within sight. Enterprise Ireland is organising an Irish design delegation to travel to Hanover for three days from 14–16 June.

Some details have yet to be finalised, but current plans involve the following agenda:

14th June

Early morning flight from Dublin to Düsseldorf, continuing by train to Hanover. Trains run every hour and arrival is expected around mid-day, allowing time for a half-day visit to EXPO.

15th June

Full day at EXPO, followed in the evening by a reception in the Irish Pavillion with representatives from the Niedersachsen Design Centre, at which it is hoped that Erik Spiekermann of MetaDesign in Berlin will give a talk.

16th June (Bloomsday)

Almost another full day at EXPO, departing late afternoon in time to catch a train to Düsseldorf for a flight at approximately 8.30 pm.

The cost, including flights, trains, accommodation at a very centrally located Hanover hotel, and a 3-day ticket to EXPO, will be approximately £489, including taxes. Places are available for the first 20 applicants.

Onward Bound with IDI

Dear Members,

On behalf of Council, I would like to pay tribute to Past President Hugh Wallace for his dynamism, time and energy in his contribution to the Institute. Our intention is to follow on and ensure that there is consistency and continuance in the pursuit of the goals set last year.

Four newsletters were issued last year and the quality of the information to members will be continually reviewed and improved upon. Until we have a website up and running, the newsletter will be a forum for comment and all members are encouraged to forward ideas, criticisms and relevant information.

All members should feel free to use my dedicated email address if they wish to communicate directly with me, designer@esatclear.ie.

Council will again meet nine times – two meetings have already taken place, essentially to develop, adapt and evolve initiatives, especially the Institute's relationship with the Design Coalition.

Members will be kept informed as to when CPD courses are to occur and their relevance to particular sections.

Róisín Gartland will be in charge of the new membership drive in her capacity as Honorary Secretary and Gerry Brouder and Frank Ryan will continue to work on the Code of Practice document.

Cross category get-togethers are encouraged in order to establish relationships and foster design-led discussion. We will look at establishing a core group other than Council, that is representative of all aspects of design. Tom Skinner is currently looking into the organisation of a meeting at which the establishment of a new section encompassing website, CD-ROM and other forms of digital design will be discussed.

A trip to Hanover 2000 is planned and a function to present Arthur Gibney with a Fellowship should provide an occasion for members to meet. Suggestions are welcomed for our Summer outing!

Looking forward to getting to know you.

Sheila

IDI to honour Arthur Gibney

The Institute is finalising arrangements for a social occasion at which we will honour Arthur Gibney's contribution to design in Ireland. We look forward to seeing as many of you as possible at the event and will be forwarding your invitation shortly.

Design Week 2000 – Moving Right Along

The Design Week committee has been actively developing plans for this year's event. It is proposed that Design Week will be centred on one location – the Concert Hall of the Royal Dublin Society. The Chairperson of Design Week 2000 will be Andrew Bradley who also fulfilled this role in 1998. Importantly, Design Week has been brought forward by a month, to the second week in October, to allow and foster greater participation by the retail trade in promoting Irish Design. Pencil the following key dates into your diaries:

Tuesday, October 10th

Design Lecture

Wednesday, 11th October

Student Designer Day
Graduate Designer Awards

Thursday, October 12th

Glen Dimplex Irish Design Awards

Design Lecture No definite details yet, but big plans are being hatched! Tickets should go on sale on September 1st.

Student Designer Day Up to four lectures will be given. The day will culminate in the Graduate Designer Awards. These will be organised in cooperation with the colleges.

Glen Dimplex Irish Design Awards In an enlightened new development, the Design Directorate in Northern Ireland has been approached about becoming our partners in the promotion of the Awards. The Glen Dimplex Design Awards will thus become the Irish Design Awards with a significant input from Northern Ireland for the first time. Our target is that 20% of entries will come from NI (50 entries).

It is intended that a "Young Professional Designer" Award, proposed in 1999, should be included for any category for designers

of under three years experience (IDI Associates). A Design Management Award for Industry will also be included and all those that enter will be encouraged to nominate companies for this award.

President McAleese, patron of the Institute, has been invited to attend the Awards ceremony and we hope to be able to confirm her attendance shortly. Róisín Gartland will once again produce the awards.

Key dates for intending participants include:
24th August – Entries close
8th & 9th September – Judging
12th October – RDS Awards Night
Buffet dinner for 450 people in RDS Concert Hall with band, Boogie Nights, back again.

Design Coalition

IDI's involvement with the Design Coalition is proceeding under the direction of Hugh Wallace. Our colleagues at ICAD will discuss and vote on their participation in the initiative at an EGM. Subject to their ratification of the proposal, the Design Coalition will proceed at full speed in the implementation phase.

Design for Transport

The Institute is developing an initiative on the use of design in the area of transport. It is currently intended to develop a workshop/seminar in partnership with relevant bodies to discuss these issues and develop ideas whereby design is considered as a tool for enhancing performance, efficiency and user-comfort in the context of transport.

A letter will shortly be sent from the IDI to a number of bodies inviting them to participate in the initiative.

Council 2000

Our new Council came into office following the AGM in February. Voting in the elections was encouragingly high.

Council meetings are held nine times a year, generally on the second Wednesday of the month. Members are encouraged to communicate with their section representatives on issues which concern them. Section meetings can be organised to discuss or address any topic of interest or concern.

Officers

President

Sheila Robinson

Sheila graduated from the College of Marketing & Design with an Advanced Diploma in Environmental Design. She joined Edmondson Architects in 1985, becoming a partner in 1993. Edmondson Cosgrave Robinson, as it became, specialised in design, new build and refurbishment and Sheila oversaw all interior design as well as the day to day running of a small architectural & design practice. Sheila is now in practice with her husband, Seamus.

President Elect

Seán McNulty

Sean is the Managing Director of Dolmen Associates and has over 20 years experience in the Design Industry. He has a major interest in education and has been an external examiner for diploma and degree courses in Industrial Design in NCAD, IT Carlow and IT Sligo. He has recently developed several seminars on Profit from Design Innovation focused on Irish Industry as part of the Enterprise Ireland initiative.

Immediate Past-President

Hugh Wallace

Qualified from DIT Bolton St. with a degree in Architecture and is Managing Director of Douglas Wallace, Architects & Designers. He has been an active member of IDI since joining in 1991, serving as Hon. Treasurer, President Elect and President (1999). He was Chairman of the 1997 Design Week Committee and represented IDI on the steering committee of the Forbairt (now Enterprise Ireland) study of "The Irish Design Sector". Hugh has been instrumental in the formation of the Design Coalition/BDI.

Secretary

Róisín Gartland

Comes from a family of furriers and trained in their business between 1973 and 1978. Worked freelance for a few years before returning to the family business and restructuring the company. In 1987 Róisín set up her own business to specialise in the design and manufacture of leatherwear for the top end of the market. She now produces mainly for her own label and opened her first retail outlet in 1996.

Treasurer

Frank Ryan

A founder member of both the Society of Designers in Ireland and ICAD, Frank was the fifth President of the Society (now Institute) in 1976. He is a partner in Heritage Planning and Design Services and has worked in private practice since the 1950's as Frank Ryan Design Associates. His company specialises in museums and interpretive centres throughout Ireland and in the UK and Europe. Other projects include exhibitions and exhibition stands. Frank is a project leader in NCAD, working in the area of 3D.

Paper Value

The IDI is delighted to introduce a sponsor for its newsletter. As you have no doubt noticed, this issue of the newsletter appears on a new paper stock, *Old Mill* – one of a large range of specialist and commodity paper stocks supplied by **Paper Assist**. This progressive young company is importing a number of lines new to the Irish market, most notably leading Italian papers from the Fedrigoni stable.

The Irish designer's awareness and appreciation of paper stock appears to lag behind that of our international counterparts. Only gradually are we learning that paper can

be used, not alone as a vehicle for print, but as an important design element in visual and brand identities and in promotional literature.

Paper Assist is sponsoring the paper for our newsletter and you can expect a different experience with each issue. These papers will share one significant characteristic – they will all be uncoated stocks.

For information on the full range of paper available from Paper Assist, contact Seán Rockett at:

Paper Assist
Unit 3, Leamore Business Park
Park West, Dublin 12
Telephone 01.623 8144 Fax 01.623 8285
paperassist@eircom.net

Sponsors

Grateful thanks to the following companies for their sponsorship of the Institute in the past year:

Hudson Killeen
Pentacolour International
The Type Bureau
Print & Display
Newman Construction
The Irish Pub Company
Pierce Healy
Joe Bonnar Metal Craft
Martin Gilroy Tiling

Design for Tourism ICSID Interdesign 2001

In light of Ireland's ever-expanding tourism industry, and recent controversial comments about the deterioration of tourist destinations in this country, the announcement of a Design for Tourism workshop caught our eye in the recent ICSID newsletter.

In April 2001, in cooperation with ICSID, a 2-week international workshop will be held in Idre, Sweden. *Design for Tourism* will be a meeting point for creative ideas on travelling and tourist destinations.

The aim of the workshop is to encourage the participation of designers from different fields of design – industrial and graphic design, architecture and specialised fields such as transport, ecology etc. – to develop ideas and suggestions to illustrate how any area can become both a recreation and activity centre for everyone.

A clear profile and design can make a resort more exciting and unique, thus enhancing the traveller's experience.

The aim of the workshop is also to develop ideas on how to increase the local identity of a resort location. Local industry and trade should be developed in a positive and long-term way. Concrete suggestions, ideas and development of methods are the expected result of this workshop.

Themes

Preliminary themes are:

- > Ecological tourism;
- > Transportation to and within unique areas;
- > Development of a region's uniqueness to make it visible, both in new and existing areas;
- > Development of local business using local materials and designers, including architecture and visual communication;
- > Creation of excitement about a tourist destination on the Internet; and
- > Buildings that can be used by tourists and local residents alike.

Participation

The workshop will have approximately 60 participants from all over the world.

Venue

The participants will meet in Idre, a winter resort in Sweden. Parallel to the workshop in Idre, a virtual workshop will be held on the Internet in cooperation with design schools worldwide.

Further Information

Swedish Industrial Design Foundation
Mr Claes Frössen, ICSID Liaison
Box 5501, SE
11485 Stockholm
Sweden

Tel +46 8 783 80 00
Fax +46 8 661 20 35

Section Representatives

Exhibition & Interior Design/Architecture

Gerry Brouder

A founder Member and former President of the Society (now Institute) of Designers in Ireland. Gerry represents IDI on the Council of the European Council of Interior Architects and the Bureau of European Design Associations. He founded Gerry Brouder & Associates in 1978 and the practice undertakes a wide range of interior commissions, from hospitals, offices and retail stores to leisure complexes, exhibitions and domestic work.

Fashion & Textiles

Cuan Hanly

Cuan studied at the Grafton Academy from 1985–87 and joined Paul Smith in London immediately afterwards. In 1990 he was promoted Retail Coordinator for the UK and later became involved in the development of the Japanese market. He returned to Dublin in 1994 to work with John Rocha and A Wear/Brown Thomas. He helped set up Gilbro Design with John Rocha before developing his own label from 1995. He opened his own retail shop in Dublin just before Christmas 1999.

Education & Design Management

Angela Woods

Angela graduated from Birmingham College of Art and the Royal College of Art with degrees in Fashion and Textiles. She worked in industry for over 10 years with Andre Peters, Baccarat and finally as Design Director of Partridge & Co. From 1984–1996 Angela was Head of the School of Fashion at Ravensbourne College of Design. She came to Ireland in 1996 as Head of the Faculty of Design in NCAD. Angela has lectured extensively abroad. She was a member of the steering group of the Design Sector Survey (which became Opportunities in Design).

Industrial & Product Design

Tom Skinner

Tom is a graduate of Industrial Design from NCAD and the University of Limerick. He also holds an MBS from the Graduate School of UCD. He has worked in design in Ireland for over 10 years in product design, design management and, most recently, in the Internet. He has held positions with Kilkenny Design, LG Electronics, ABT and now with his own award-winning company, Parallel Internet.

Film, Theatre & Television Design

Alan Farquharson

Alan studied at NCAD and joined the RTE Design Dept. in 1978. He has worked on all aspects of television production as well as several major theatre and film projects. He has also designed a number of product launches and exhibitions. Alan left RTE in 1997 and is now an independent designer for film and theatre. He designed the set for the recent 1999 Nobel Peace Prize Concert in Oslo. Alan has been responsible for Student Designer Day for the last four years.

Visual Communications

Libby Carton

Graduated from NCAD in 1988 with a degree in Visual Communications. Worked with Pentagram Design in New York for three years before moving to Berlin and working with MetaDesign and WAF Werbegesellschaft. Libby started working independently in 1995, and in 1997 established the design partnership Carton LeVert with Rick LeVert. She has been a visiting lecturer at NCAD and is currently working on her MA there.

New Members & Associates

September 1999 – March 2000

Members

Valerie Anderson

Link Display, Dublin
Exhibition & Interiors

Tim Bebbington

BFK, Dublin
Visual Communications

Nicholas Cloake

Baseline CS, Dublin
Visual Communications

Damien Coffey

Sonas Design, Dublin
Design Management

Lorna Coleborn

Design Edge, Dublin
Visual Communications

Jean Colton

Corporate Graphics, Dublin
Visual Communications

Deirdre Conroy

Art & Space, Dublin
Exhibition & Interiors

Ronan Coyle

Windmill Lane, Dublin
Theatre Film & TV

Adrian Crilly

Photographics, Dublin
Visual Communications

Olan Crowley

Frank Crowley, Dublin
Exhibition & Interiors

Garrett Donnelly

Scroope Design, Dublin
Exhibition & Interiors

Fiona Duffy

Identity Business, Dublin
Visual Communications

Dara Gannon

Display Contracts, Dublin
Exhibition & Interiors

David Gibbons

Zeus Design, Dublin
Visual Communications

Mary Grant

Mary Grant, Kildare
Fashion & Textiles

Gary Granville

NCAD, Dublin
Education

Gerry Hand

Douglas Wallace, Dublin
Exhibition & Interiors

Aoife Harrington

Aoife Harrington, Dublin
Fashion & Textiles

Breda Haugh

Studio 22, Dublin
Product Design

Jamie Helly

Dynamo, Dublin
Visual Communications

Paul Hogan

BFK, Dublin
Visual Communications

Nigel Howard

Pure Design, Dublin
Exhibition & Interiors

John Kennedy

Filmhouse, Dublin
Theatre Film & TV

Martin Kennedy

Pure Design, Dublin
Exhibition & Interiors

Michele Kennedy

Pure Design, Dublin
Exhibition & Interiors

Aiden Kenny

BFK, Dublin
Visual Communications

Niall Kiernan

Oniva, Dublin
Visual Communications

Declan Kirwan

Declan Kirwan, Louth
Exhibition & Interiors

Rick LeVert

Carton LeVert, Dublin
Visual Communications

David Lilburn

Univ. of Limerick, Limerick
Visual Communications

Marcus Lynam

Webfactory, Dublin
Visual Communications

Michelle McNerney

Copper Reed Studio, Limerick
Visual Communications

Patrick McKevitt

Patrick McKevitt, Meath
Exhibition & Interiors

Diarmuid Maguire

Elliott Maguire, Dublin/Limerick
Exhibition & Interiors

Fiona Martin

BFK, Dublin
Visual Communications

Niall Meehan

Verso, Dublin
Visual Communications

Hubert Montag

Windmill Lane, Dublin
Theatre Film & TV

Angela Murphy

Angela Murphy, Wicklow
Exhibition & Interiors

Martina Murphy

Bill Murphy Design, Dublin
Visual Communications

Paul Murray

Begley Hutton, Dublin
Visual Communications

Brian Nolan

Welonda Ireland, Dublin
Exhibition & Interiors

Cathal O'Byrne

Interactive Design, Wicklow
Exhibition & Interiors

Dan O'Sullivan

Traynor O'Toole, Dublin
Exhibition & Interiors

Nobuko Otake

Imagination Design, Dublin
Product & Industrial

Patrick Power

Patrick Power, Dublin
Exhibition & Interiors

Simon Richards

Identity Business, Dublin
Visual Communications

Maria Rogers

Sonas Design, Dublin
Exhibition & Interiors

Conor Sexton

Sexton Design, Dublin
Visual Communications

Lynda Shepherd

Oniva, Dublin
Visual Communications

Jamie Steane

Windmill Lane, Dublin
Visual Communications

John Sweeney

John Sweeney, Dublin
Exhibition & Interiors

John Turpin

NCAD, Dublin
Education

Lucy Tynan

Jack Restan Displays, Dublin
Exhibition & Interiors

Ruth Whittaker

BFK, Dublin
Visual Communications

Associates

Alma Bermingham

Alma Bermingham, Dublin
Visual Communications

Fiona Burke

RTE, Dublin
Theatre Film & TV

Maria Byrne

Maria Byrne
Fashion & Textiles

Antonio Castaldo

Antonio Castaldo, Cork
Exhibition & Interiors

Shirley Dalton

RTE, Dublin
Theatre Film & TV

Elena Doyle

RTE, Dublin
Theatre Film & TV

Louis Fowler

McCabe O'Farrell, Dublin
Exhibition & Interiors

Dermot Flynn

Carton LeVert, Dublin
Visual Communications

Adam Gallagher

Red Dog, Dublin
Visual Communications

Linda Griffin

RTE, Dublin
Theatre Film & TV

John Hayes

RTE, Dublin
Theatre Film & TV

Rory Kelleher

RTE, Dublin
Theatre Film & TV

Edel McBride

Edel McBride, Dublin
Fashion & Textiles

Michael McKeon

RTE, Dublin
Theatre Film & TV

Rachel Merrigan

Link Display, Dublin
Exhibition & Interiors

Philip Murray

Pure Design, Dublin
Exhibition & Interiors

Louise Nolan

Index Communications, Dublin
Visual Communications

Neil O'Keefe

Neil O'Keefe, Dublin
Visual Communications

Eva Regan

Atlantic Clothing, Dublin
Fashion & Textiles

Ken Scallon

McCabe O'Farrell, Dublin
Exhibition & Interiors

Paul Scott

RTE, Dublin
Theatre Film & TV

Aisling Sullivan

X Communications, Dublin
Visual Communications

Alan Ward

Index Communications, Dublin
Visual Communications

International Calendar

International Development Association
of the Furniture Industry of Japan

IFFT 2000

International Furniture Fair Tokyo
<http://idafij.com>

The International Furniture Fair Tokyo 1999, held last November, attracted more than 50,000 visitors and was supported by the participation of 580 exhibitors from 30 countries. The IFFT 2000 will take place from November 21–24 at Tokyo Big Sight (Tokyo International Exhibition Center), with total floor space of 34,360m².

IFFT 2000 has issued an invitation to exhibitors.

Linotype Library

typo(media) 2000

www.typomedia.com

During the Gutenberg anniversary year, the Typo(media) Congress, organised by type company Linotype Library, deals with the important issue of *Type in the Media*. The objective of the event is to identify the place of type design, typography and visual communications in the age of digital media and the internet. The congress, comprising lectures, workshops, exhibitions and multimedia shows, takes place from 21–23 June in Mainz, Germany.