

IDI GRADUATE AWARDS CATEGORY WINNERS 2019.

Architecture

3611 Hanover Quay Community Centre, Alex Defratyka, CIT - **CATEGORY WINNER**

Interior Design/Architecture

3222 Hanover Quay Community Centre, Alex Defratyka, CIT - **CATEGORY WINNER**

Animation and Motion Design

3230 Circle of Life, Tom Campion, TU Dublin - **CATEGORY WINNER**

Design – Clothing (Stage Costume and Fashion Design)

3000 DYSTOPIA, Heather Gordon, Ulster University- **CATEGORY WINNER**

Fashion & Textiles: Textiles

3054 Berlin Collection, Erica Collins, Limerick School of Art & Design **CATEGORY WINNER**

Digital Design: UX/UI

2924 mynd app, Damon Rodgers, University of Ulster, Belfast **CATEGORY WINNER**

Exhibition Design/Visual Merchandising

3210 Origin Green: The Story Behind the Mark
Róisín Ryan (Lead Designer) and David Pakenham (Lead Designer), IADT **CATEGORY WINNERS**

Product Design – Furniture Design

3419 Pure Line Chair, Roscoe Holt, GMIT Letterfrack, **CATEGORY WINNER**

Product Design – Handmade Product

3007 OBLIVION Ciara O’Leary, NCAD **CATEGORY WINNER**

Product Design – Industrial or Consumer Products

3606 Proactive Care through Aromatherapy, Mark O’Sullivan, University of Limerick, **CATEGORY WINNER**

Product Design – Medical Devices

3055 Smart Gluco, Orla Murphy, University of Limerick **CATEGORY WINNER**

Product Design – Social

3517 The CuKit, Patrick Collins, IADT **CATEGORY WINNER**

Transdisciplinary Design Project

3351 Personal Patient Pack (PPP) Máire Kane (Joint Lead Designer) and Hannah Grogan (Joint Lead Designer), NCAD **CATEGORY WINNERS**

Vis Comm Brand Identity

3282 Dublin School of Creative Arts Graduate Exhibition
Kayley Kemple (Lead Designer), Tom Campion (Lead Designer) and Finan Callaghan (Lead Designer),
TU Dublin **CATEGORY WINNER**

Vis Comm Design for Digital

3287 Circle of Life, Tom Campion, TU Dublin Visual Communication **CATEGORY WINNER**

Vis Comm Packaging Design

3436 Chum – Oral Motor Weaning Tools, Máire Kane, NCAD **CATEGORY WINNER**

Vis Comm Printed Book

3268 Home Babies—The Lost Children of Tuam, Kayley Kemple, TU Dublin **CATEGORY WINNER**

Vis Comm Printed material (other than books)

3284 Dublin School of Creative Arts Graduate Exhibition
Kayley Kemple (Lead Designer), Tom Campion (Lead Designer) and Finan Callaghan
(Lead Designer), TU Dublin **CATEGORY WINNER**

Vis Comm Use of Illustration in Design

3243 Circle of Life, Tom Campion, TU Dublin Visual Communication **CATEGORY WINNER**

Vis Comm Use of Typography in Design

3388 Lost Truth, Lisa Fitzgerald, Dublin Institute of Design **CATEGORY WINNER**
3507 A Loss of Privacy: China's journey towards a surveillance state, David Pakenham, IADT
CATEGORY WINNER

Design Research

3009 'Reading,' 'Realness' and RuPaul Representation of Drag in Reality Television: A case study
of *RuPaul's Drag Race*, Bartłomiej Janczak, TU Dublin **CATEGORY WINNER**

UNIVERSAL DESIGN

- Magpin - Paul Roper, IT Sligo - **CATEGORY WINNER**

SUSTAINABLE DESIGN

- Hanover Quay Community Centre, Alex Defratyka, CIT - **CATEGORY WINNER**

GRAND PRIX WINNER

- Hanover Quay Community Centre, Alex Defratyka, CIT – **OVERALL CATEGORY WINNER**